

SEAWORLD PARKS & ENTERTAINMENT



“iWonder”

New Educational Shamu Show

Script 1.1

9/30/14

Production Team

Role: Executive Producer

Name: Janet Wagner

Role: Producer

Name: Elizabeth Hansen

Role: Production Manager

Name:

Role: Show Writer

Name: Stacy Barton

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AUDIO	SCREEN	WHALE BEHAVIOR	HOST & VO
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AUDIO NOTES:	SCREEN NOTES:	WHALE NOTES:	HOST & VO NOTES:
<p>As both a warm conversation with the audience & fun performance, this show seems to need mood/energy underscoring (rather than full songs with lyrics) to boost each section’s emotional tone – perhaps we could use instrumental sections of the new theme song and infuse them with different musical styles to give the show a varied, contemporary vibe.</p>	<p>There are a few times that the Trainers (if possible) are working with different whales in different parts of the pool – in this case we might want to split the images (one Trainer/Whale on each screen) even though the four screens remain together in center. (A la Brady Bunch, but in four strips)</p>	<p>Whale behaviors are suggested in the script to help tell their story, actual behaviors and timing to be adjusted or changed as needed.</p> <p>We also need whale names and “bios” indicating their unique personalities as well as trainer “profiles.” A questionnaire can be compiled if needed.</p>	<p>Host is a warm, nurturing, outgoing personality. Quick to laugh. Playful with the audience. Very interactive. Because this show is intended to be more educational in nature it is important to its success that the Host not be stiff, stuffy or preachy. A female actress would be most effective.</p> <ul style="list-style-type: none"> • Once we have more specifics on individual whales and trainers and audience questions, more interactive “funnies” for the Host can be added to the script. • The placement of the Host in a variety of locations throughout the stadium would be effective – not currently noted in script. • We have chosen guest questions that we understand to be commonly asked...if we are using documented guest questions with guest names instead – we need these ASAP as they could dramatically alter the script.

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PRESHOW	PRESHOW	PRESHOW	PRESHOW
<p>AUDIO: Host on mic throughout</p> <p>MUSIC: Upbeat lively music when video not in play</p>	<p>SCREENS: All screens together in center for entire show.</p> <p>VIDEO: Use existing SeaWorld video footage about curiosity, learning, discovery, questions etc... interspersed between the graphics of guest questions.</p> <ul style="list-style-type: none"> • current videos of SeaWorld’s various conservation efforts • commercials for our educational camps (<i>if these exist</i>) • animal stories • other video assets <p>GFX: Guest questions “fly in” in the form of several genres:</p> <ul style="list-style-type: none"> • texts with emojis • emails • Instagram shots/captions • snail mail letters • kid pictures • comic book style “speech bubbles.” 		
MAIN SHOW	MAIN SHOW	MAIN SHOW	MAIN SHOW
<p>MUSIC: Instrumental of SeaWorld theme song</p>	<p>GFX: A picture postcard featuring Shamu is last image to fly in. This colorful postcard lands on the top of the digital “pile” of images.</p> <p>GFX: It flips and Host’s note appears to handwrite itself across the screen.</p> <p>GFX Note reads: Your curiosity is wonderful! In fact, I decided to gather up all my favorite Guest questions and put them</p>		

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<p>SFX: Splash sound</p>	<p>in a book to use in our next show...Come see it next time you visit—you inspired it!</p> <p>GFX: Suddenly the postcard, followed by a flutter of all the other images, float up and fly into their own digital “Snapfish” style book on an iPad. It swipes shut to reveal a cover that reads, “iWonder.”</p> <p>GFX: Fun water Splash graphic dissolves screen into IMAG of Host holding iWonder Book on his/her iPad.</p>		
<p>MUSIC: Fades to underscore</p>	<p>IMAG: on Host, front of pool</p>		<p>HOST: <i>(down front, close to audience)</i> Hey there! I’m _____ <i>(first name)</i> Welcome to Shamu Stadium! Are you ready to learn about Killer Whales and have some fun? <i>(get them to cheer)</i></p> <p>Me too! <i>(waves her iPad)</i></p> <p>You know it was my curiosity, my ability to wonder about nature that led me to becoming a SeaWorld Animal Ambassador!</p> <p>And now that I’m here – I want to answer the questions that YOU are curious about.</p> <p>So, I made this sweet iWonder Book out of your questions – and it’s right</p>

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			<p>here in my iPad! And we're gonna answer the ones that seem to come up a lot!</p> <p>But who am I kidding? I know what you REALLY came to see – the amazing Killer Whales, right? (<i>get them to respond</i>)</p> <p>I thought so...well then, as they come out, cheer them on!</p>
<p>MUSIC: Upbeat music swells</p> <p>VOICEOVER: Written for each whale and plugged into show depending on which whales are available that day. Mixed with upbeat underscore.</p> <p>MUSIC: Not as loud once all whales are out, but stays "happy"</p>	<p>IMAG: mostly on whales, but on trainers and host too</p> <p>IMAG: whale swim</p>	<p>First whale comes out in a fast swim. If he/she is known for a behavior it is shown during his/her intro.</p> <p>First whale goes to side as second is introduced. And so on.</p> <p>Once the last whale in the pool, they swim once together.</p>	<p>HOST: <i>(she does her first hand signal)</i> Come on _____! Okay everyone let me introduce you to (<i>says something playful and personal as he names the whale</i>)_____.</p> <p>VOICEOVER: <i>(describes attributes, ecotype, quirks, fun facts, personality as whale enjoys spotlight in the pool)</i></p> <p><i>(brief intros will be written for the HOST for each whale– then Host will signal the whale's entrance as that whale's voiceover plays)</i></p> <p>You can see how different each whale is...but did you know that there are even bigger differences in the wild? Would you be surprised if I told you that there are 10 different kinds of Killer Whales, also known as the Orcinus orca?</p>

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<p>MUSIC: Swells at the end with a flourish as all whales on slide out</p>	<p>IMAG: Host</p> <p>GFX: colorful image of all 10 ecotypes to scale.</p> <p>PHOTOS: radically different habitats, different looking ecotypes</p> <p>VIDEO: broad sweeping global ocean shots</p> <p>IMAG: whales</p>	<p>Finally, all whales in the show that day swim up onto the slide out for a picture.</p> <p>Whales slide down and leave pool</p>	<p><i>(referring to her iPad)</i> One of the questions in my books is “How big does a Killer Whale get to be?” Well, the answer would depend on which ecotype you are talking about!</p> <p>VOICOVER: As of today, there are 10 ecotypes of Killer Whales. They live in pods all over the ocean. They have so many different habitats and eat such a variety of fish and animals, that they are intertwined with ocean like no other animal in the sea.</p> <p>In fact, it has been said that the Killer Whale is the “face of the ocean.”</p> <p>HOST: Truly, these majestic animals are the symbol of our one ocean.</p>
<p>SFX: Splash sound</p>	<p>IMAG: Host</p> <p>GFX: splash covers IMAG of host and reveals the cover of her iWonder Book on her iPad screen.</p>		<p>HOST: <i>(looks at her iPad, swipes a page turn)</i></p> <p>Well, here’s something I put in the iWonder book myself because so many people wonder about our trainers. Raise your hand if you ever wanted to be a trainer? <i>(let them respond)</i></p> <p>Wow that’s a lot! Then you should meet the amazing men and women who</p>

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<p>MUSIC: Fun music brings out the trainers</p> <p>AUDIO: On Trainers</p> <p>AUDIO: Off Trainers</p>	<p>GFX: As Host swipes, graphics reveal a “profile” page, that is a friendly collage of the Trainers in the park. It has names and hometowns and a fun “favorite” under each Trainer’s picture.</p> <p>IMAG: Trainer waving at crowd</p> <p>IMAG: Host</p> <p>GFX: Splash image into iWonder Book pages turning on screen.</p>	<p>Trainers run out together.</p> <p>Trainers gesture thanks in some way, wave and exit.</p>	<p>interact with our family of Killer Whales! (<i>she swipes her iPad to turn the page</i>)</p> <p>TRAINER 1: We come from all over – just like you!</p> <p>TRAINER 2: And we take care of whales...just like you!</p> <p>TRAINER 3: Seriously! The next time you go to the beach, pick up a water bottle someone left behind.</p> <p>TRAINER 4: Or bring a reusable bag so a plastic one doesn’t blow away.</p> <p>TRAINER 1: Keeping sea life safe is just one way you can care for whales like we do.</p> <p>TRAINER 2: And we love that</p> <p>HOST: (<i>waving goodbye to the last one</i>) I just love our Trainers. And you know...</p> <p>(<i>Swiping through her iWonder book pages on her iPad</i>) ...that makes me think</p>

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<p>MUSIC: Changes to something sweeter</p> <p>MUSIC: Harmonious</p> <p>MUSIC: Growing slowly more dramatic</p>	<p>GFX: pages land on a doodle sent in by a schoolgirl; in many colors, and swirls it reads: Can the Trainers really talk to the Whales?</p> <p>IMAG: Host</p> <p>GFX: In a scrapbook style, snapshots of Trainers with whales pop up around the girl's doodle.</p> <p>IMAG: on Trainers and whales in different parts of the pool. Maybe split the screen into four IMAG images of Trainer/whale close ups</p> <p>PHOTOS: photos of researchers and whales in the wild join the SeaWorld whales and Trainers around the doodle</p>	<p>Whales and trainers reenter pool and go to various spots.</p> <p>Trainers and whales engage in a variety of small relational behaviors.</p>	<p>of one of your questions...let me see...</p> <p>Here it is! <i>(she reads the question)</i> Can the Trainers really talk to the Whales?</p> <p>Do they! <i>(laugh)</i> Let me tell you about the amazing connection between humans and animals here at SeaWorld! Not only do our Trainers develop relationships with our whales, the whales actually develop relationships with our Trainers too!</p> <p>Whether the whales are in a show, or behind the scenes, the relationships they have with our Trainers are as real as they can be.</p> <p>Because of their connection, we can do research. And that just means that like you, we can ask questions...and discover answers about the Killer Whale, right here at SeaWorld.</p> <p>And what we discover actually helps Killer whales in the wild!</p> <p>VOICOVER: Here, we have unique research opportunities that could never occur in the wild.</p>
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<p>MUSIC: Most dramatic when underscoring video</p>	<p>VIDEO: Eventually the camera zooms in on one picture that becomes a sweeping video of healthy whales in the wild.</p>		<p>Of course, there are other research opportunities that can only be done in the wild.</p> <p>But the exciting thing is that <i>together</i> our research combines to give everyone a greater knowledge of what it means to be a Killer Whale.</p> <p>The research flows in both directions—from our park, to the wild, and back again—it’s a cooperative benefit.</p>
<p>SFX: Splash sound</p> <p>MUSIC: Peppy and fun</p> <p>MUSIC: Surprise twist or flair in the music as whales breach</p>	<p>GFX: Splash covers video GFX: Next page in iWonder book is teen text that reads: Why do whales jump? A little whale emoji punctuates the text. The emoji transforms into a scrapbook cutout of a breaching whale. This snapfish embellishment animates.</p> <p>VIDEO: animated cutout transforms to video of Killer Whales breaching in the wild.</p> <p>IMAG: whales breaching in pool</p>	<p>Whales in that day’s show breach like whales in the wild.</p>	<p>HOST: And that’s what I call working together!</p> <p><i>(swipes her iPad page)</i> Okay let’ jump to another question – <i>(laugh)</i> Oh perfect, this one wonders why whales jump.</p> <p>Love the emoji!</p> <p><i>(pointing to screen at whales in the wild)</i> Look!</p> <p><i>(laughing and pointing at whales in pool)</i> Ho! You asked for it! <i>(playfully pointing at audience)</i></p> <p>You know, Killer Whales communicate in a lot of different ways – just like you and I – and THAT is what</p>

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		Another breach	<p>you call body language!</p> <p>When they jump like that, they are making a sound on the top of the water...on purpose...to get attention.</p> <p>Did they get your attention? <i>(laugh)</i></p>
<p>SFX: splash</p> <p>MUSIC: Grows tender, maybe a single instrument</p> <p>VOICEOVER: during video</p> <p>MUSIC: Tender music swells with drama as whales appear.</p> <p>MUSIC: Grows playful with addition of whales in pool and on screen</p> <p>VOICEOVER during video</p>	<p>GFX: splash</p> <p>GFX: Page turns to show Instagram shot taken by a Guest, of Baby Shamu. Caption reads: I wish I knew more about #babyshamu.</p> <p>GFX: Camera zooms in on the Instagram shot and swirls, transforming into video.</p> <p>VIDEO: a beautiful on-screen video of mother and baby in the ocean.</p> <p>IMAG: video of mother and baby in the wild transforms into IMAG of mother and baby/young Shamu in pool</p> <p>IMAG: Whales in the pool</p> <p>VIDEO: IMAG transitions into video of Killer Whale pods together in the wild</p>	<p>Mother and baby/young whale come swimming out together, Trainer(s) assist.</p> <p>More whales swim into pool and perform some playful behaviors together, showing their relationships with each other</p>	<p>HOST: <i>(swiping page on her iPad)</i> Oh here's one I love. Everyone wonders about Baby Shamu...</p> <p>VOICEOVER: The bond between a Killer Whale and its calf reveals their intelligence and shows us once again, their incredible capacity for relationship.</p> <p>HOST: Not only are they close, Baby Shamu relies on its mother for everything.</p> <p>But young whales are looked after by older whales in the pod too. They help the mother protect the calf and teach them survival skills.</p> <p>VOICOVER: Killer whales live in family-like groups known as pods. Like human families, their</p>

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<p>SFX: fun sound to accent jump</p>	<p>IMAG: Host</p> <p>IMAG: largest female whale</p>	<p>Largest female does a different kind of jump</p>	<p>Pods can range in size from just a handful of members to a few dozen.</p> <p>HOST: Now that's a big family!</p> <p>Did you know that Killer Whales are matriarchal? Do you know what that means?</p> <p>What the biggest Mamma says...goes!</p> <p><i>(in response to jump)</i> Woa!</p>
<p>SFX: splash</p> <p>VOICEOVER during this video</p>	<p>GFX: splash effect covers IMAG screen and iPad page becomes blue linen paper of Grandmother snail mail. She asks: How does breeding baby whales at SeaWorld help whales in the wild?</p> <p>VIDEO: footage of backstage Baby Shamu care, all different ages, stages, parks.</p> <p>VIDEO: areal video of SeaWorld pregnant whales...Google maps flying into Antarctica...footage of researchers in Antarctica</p>		<p>HOST: <i>(swipes her iPad)</i> Here's a good one from Grandma. <i>(reading from her iPad what everyone sees on screen)</i> How does breeding baby whales at SeaWorld help whales in the wild?</p> <p>That's a great question - because of the pregnancies and births at SeaWorld, we understand the normal growth pattern of a baby whale, which helps our partners in the field see how negative conditions like pollution affect the growth of a healthy calf.</p> <p>VOICEOVER: SeaWorld sent areal videos of our pregnant whales to researchers in Antarctica.</p> <p>This helped them recognize the physical attributes of a pregnant killer whale. Now</p>

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	<p>IMAG: Host</p>		<p>they know when one of the females in their pod is pregnant—before she gives birth to a calf.</p> <p>HOST: So helpful to not be surprised!</p>
<p>SFX: splash</p>	<p>GFX: splash effect GFX: 2 pictures without words and 2 letters with pictures from children. The first letter/picture is from a little scientist boy; in very tidy handwriting it asks: How do you keep Killer Whales healthy in captivity? It has a Killer Whaler drawn in colored pencil.</p> <p>Two more fun pictures without words show kids drawings of Killer Whales.</p> <p>Second letter is from a rowdier little boy, wondering, “Do Killer Whales fight with Great White Sharks? He has illustrated his imagined “fight” GFX: the kid pictures fly to the corners creating a frame.</p> <p>IMAG: trainers</p> <p>IMAG: whales</p>	<p>All the Trainers and the Whales of that day come out. They go to various spots in the pool that will help show husbandry behaviors</p> <p>Whales swim upside down</p>	<p>HOST: Okay let’s bring the whales out again, because listen to one of these questions... <i>(swipes iPad)</i></p> <p>How do you keep Killer Whales healthy in captivity?</p> <p>That’s a great one; we’re going to show you.</p> <p><i>(swipes twice to show pictures)</i></p> <p><i>(swipes her page on her iPad then holds it up, laughing)</i> And look at this one! He’s drawn a picture of a whale fight...I promise we’ll get into how Killer Whales hunt in just a minute. But first lets talk about how we keep the whales healthy!</p> <p>Okay are the Trainers ready?</p> <p>TRAINERS: <i>(nod, thumbs up, shout yeah)</i></p> <p>HOST: Okay, it would be easy to think that we did fancy</p>

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	<p>IMAG: whale cross jump</p> <p>IMAG</p> <p>IMAG</p> <p>IMAG: trainer with whale offering tail</p> <p>IMAG: slide out</p> <p>VIDEO: Google map shots of all the different oceans where Killer Whales live</p> <p>IMAG on Host</p>	<p>Whales do a cross jump</p> <p>Another strong or fast exercise behavior?</p> <p>Another training for health use?</p> <p>Trainer with whale offering tail</p> <p>Trainer with two whales on slide out</p> <p>Whales kiss</p>	<p>things for the shows, and boring things behind the scenes to take care of the whales, but it doesn't really work like that. The big jumps and fast swims and breeches you see out here are behaviors the whales do in the wild and so we do them here to make sure they get the exercise they need.</p> <p>Other training you see actually allows us to take care of the whales.</p> <p>When the whales learn to offer their tail, we can draw blood to check their health.</p> <p>The slide-out allows our SeaWorld team to weigh the whales, to be sure they are growing properly.</p> <p>This is a part of our "metabolic study" – which just means: how many calories does a Killer Whale need to eat to stay healthy? This knowledge helps researchers in the wild determine if habitats have the food sources the whales need.</p> <p>Okay now I haven't forgotten about your question about Killer Whales fighting sharks. (<i>is there a fact for this?</i>) But I can tell you about an even bigger fight the Killer Whale</p>
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	<p>GFX: 10 ecotype picture now has blue whale on it, to scale</p> <p>IMAG: whales</p>	<p>Whales do a fast swim all together</p> <p>Whales finish swim with some sort of playful or even cooperative behavior.</p>	<p>can win.</p> <p>Do you know how big a Blue Whale is? (<i>swipes iPad to show graphic of blue whale set within former graphic of 10 ecotypes</i>)</p> <p>The biggest animal EVER on the PLANET – but Killer Whales can hunt these huge animals because Killer Whales organize, communicate, and cooperate. They work intelligently as a group to overcome challenges bigger than themselves.</p> <p>We could learn a lot from them about how to overcome the challenges our ocean faces...if only we would collaborate like Killer Whales.</p>
<p>SFX: Splash</p> <p>MUSIC: Cartoon-like</p> <p>AUDIO: animated voices, as if they were the whales, coincide with the questions</p> <p>MUSIC: Fades softer</p>	<p>GFX: splash graphic</p> <p>GFX: more iWonder Book pages turn. Lands on a techy-teens iPad screen. A partial cartoon Killer whale face peeks from the left and right side of iPad as a barrage of questions come flying out of their mouths; in different colors and different fonts, they fill the space on the iPad between the two whales: Do they talk to each other? Do whales communicate like people? What do they say? Do they make sounds?</p> <p>IMAG: Host</p>		<p>HOST: (<i>swipes page in iPad, watches screen with everyone else and laughs</i>)</p> <p>HOST: Wow – that’s a lot of questions! Great animation</p>

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<p>but not out</p> <p>MUSIC stops</p> <p>AUDIO: on whales and trainers</p> <p>MUSIC: Lighthearted music fades back in as underscore</p> <p>MUSIC: Nature music with whale sounds in orchestration</p>	<p>IMAG on whales and Trainer</p> <p>IMAG: whale breech in pool</p> <p>IMAG: Host</p>	<p>One whale featured vocalizing with a Trainer while another Trainer talks.</p> <p>Two whales vocalizing if possible</p> <p>Whale breech</p>	<p>they sent in by the way! Don't you think? (<i>let audience respond</i>)</p> <p>Okay, first of all, yes, Killer Whales do communicate with sounds. Let's listen.</p> <p>TRAINER 1: (<i>after at least once vocalization</i>) And their sounds DO mean something. Each kind of Killer Whale, each pod, has their own dialect, their own way of speaking.</p> <p>TRAINER 2: But their communication isn't all auditory...remember they use body language too!</p> <p>And sometimes they bump into each other, or even scratch each other with their teeth.</p> <p>HOST: Oh and I have a great story about whale communication!</p> <p>Two whales were born at SeaWorld from different ecotypes.</p> <p>Some researchers thought they would never be able to communicate, but we know that whales can communicate physically – like you guys.</p>
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<p>MUSIC: playful</p> <p>AUDIO: on Trainer and child</p> <p>SFX: a ballerina twirly sound</p>	<p>IMAG: audience</p> <p>IMAG: whales</p> <p>IMAG: Host</p> <p>IMAG: girl at the glass and whale in pool</p> <p>IMAG: both girl and whale</p>	<p>Whales swim by with fin wave</p> <p>Another behavior they can do together?</p> <p>A little girl is brought to the glass.</p> <p>When she spins in front of a whale, the Whale mimics her behavior</p>	<p>No matter what language you speak, you can wave at each other, right?</p> <p>Try it – wave at everyone in the stadium. <i>(let them enjoy response and seeing themselves on screen)</i></p> <p>Well it turns out that Killer Whales can do the same. _____ and _____ have been living together for some time and they have developed not just body language, but their own cross dialect to communicate. Isn't that amazing?</p> <p>You know whales also communicate by passing information from the old whales in the pod to young ones.</p> <p>So we're going to do that too. We communicate with the whales and we want the next generation to be able to do the same.</p> <p>TRAINER 3: Okay so I have _____ here. She is going to communicate with _____ <i>(whale name)</i>.</p> <p>Are you ready?</p> <p><i>(she spins in front of the glass as she's been instructed. Whale mimics)</i></p>
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<p>MUSIC: builds SFX: funny noise on surprise SFX: splash</p> <p>MUSIC: Adventure comic book style</p> <p>MUSIC: Transitions into rousing feel, building into the splash sequence</p> <p>MUSIC: Crescendo</p>	<p>IMAG: trainer getting splashed</p> <p>GFX: animated splash coincides with the surprise splash.</p> <p>GFX: As onscreen water droplets fall, they transform into colorful comic book speech bubbles, coming from the names of various boys. Their names are written in classic comic book style. All these boys ask for technical facts about the whale splash. How strong is their tail? How much water can their tail displace? If they all did it all at once could they get the whole audience wet?</p> <p>VIDEO: whales in wild doing side splash with their tails</p> <p>IMAG: of whales during splash sequence</p> <p>IMAG: Audience laughter</p>	<p>Whale “surprises” Trainer on other side of pool with a splash</p> <p>IMAG: Host</p> <p>Trainers prepare whales for large side splash sequence</p> <p>Just before video ends, as many whales as possible come swimming around the glass in succession, side splashing and surprising the audience.</p>	<p>That was great! Now show him/her the hand signal I taught you.</p> <p><i>(child does hand signal and whale surprises trainer with a splash)</i></p> <p>HOST: <i>(listing off answers in a funny way as they appear)</i> Okay let’s see...those are some inquisitive boys there.</p> <p>Sooo...here we go... How strong is their tail? Well it can...</p> <p>How much water can their tail displace? Up to...</p> <p>If they all did it all at once could they get the whole audience wet?</p> <p>Well maybe not the WHOLE audience.</p> <p>But you know since you are here at this special show I can tell you that there is one splash that is the most natural for the Killer Whale in the wild – take a look at the screen.</p>
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<p>MUSIC: Softens to denouement</p>	<p>IMAG: Host</p> <p>IMAG: whales</p> <p>IMAG: Host</p>	<p>Last playful, organic set of behaviors</p>	<p>HOST: Killer Whales inspire us – and as we explore them even more, we find that they are dependent on all parts of the ocean and we realize that they represent more than just themselves – they are the face of the ocean itself.</p> <p>The idea of “ocean” is almost too big to grasp – but if we can care about a single animal like the Killer Whale then we can care about our one ocean.</p> <p>And the challenges our ocean faces today are enormous. In fact, if it were only up to you or me it would be impossible.</p>
<p>MUSIC: builds to one last flourish</p>	<p>IMAG: Trainers, Whales, Host</p> <p>IMAG: “snapshot” of the Trainers, Whales and Host onto the screen</p> <p>GFX: Graphic places photo right into the last page of the iWonder Book and it closes, showing the title and cover with the “download address.”</p>	<p>Trainers bring the entire family of whales back to the slide-out for a “photo moment.”</p>	<p>But, if we join together, inspired by the Killer Whales’ ability to overcome great challenges, we too can overcome. We too can make a difference and take better care of our one ocean.</p> <p>From all of us to all of you...thank you for coming! Thank you for wondering!</p>
<p>MUSIC: outro of new theme song with lyrics plays through</p>	<p>GFX: iWonder Book with download address on screen.</p>		<p>HOST: <i>(as guests exit and Trainers and Whales retreat)</i> Never stop wondering about the natural world around you!</p> <p>If you want – check out the</p>

AUDIO	SCREEN	WHALE BEHAVIOR	HOST & VO
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			<p>screen – you can download the iWonder Book on your smart phone or iPad. It's easy!</p> <p>And you can send it to your family and friends and help us share the story of how Killer Whales are thriving here...and in the wild!</p> <p>And if you have any questions, just ask one of the educators at the exits.</p> <p><i>(Educators available for guest interaction and Host remains for photo opportunities, encouraging families to download the iWonder book)</i></p>
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