



## **2019 [Family] Christmas Ever After**

### **Santa's Workshop: the Magic of Christmas**

This spectacle show with a cast of 22 was created for a private family of 40, experienced in a completely immersive environment with a multi-course meal and family-friendly interactions.

The altered script format used at DEG assists the design/production team keep up with constant creative changes and helps improv and scripted actors in our condensed one-week rehearsal schedule and one-off show.

I was the show writer for this musical for its entire development. All of the music was taken from other holiday musicals/television specials, except for the climactic original song, written with composer Greg Smith, recorded with Dan Rudin in Nashville; the rest of the tracks were arranged by Roger Butterly's team and recorded in Budapest.

Version 12

Producer:  
Show Director:  
Writer: Stacy Barton  
Date: November 5, 2019

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## CAST

- **ANDY & SKEETER:** Interactive, improvisational, Disney “camp counselors,” who’ve been with the [Family] on many shows/experiences. They take the family to the “North Pole.” Then join the magic that sweeps them all away to Santa’s Workshop, where they partake in the fun with the family
- **MR. C. (Santa Claus):** Warm, clever, all-knowing, grateful for this family’s magic
- **SANTA’S ELVES (7 Equity Actors & 12 Equity Singers):** Broken into teams with their own costumes, each team has a Lead Actor and two Singers for production numbers
  - **FRASER EVERGREEN** (in charge, sometimes worried) Head Elf; he leads the entire Workshop of Elves
    - **FROST & SPRINKLE** (Singing Assistant Elves) at his elbow, to assist
  - **TINSEL TREESKIRT** (southern belle) she leads the Decorating Elves that decorate the Workshop; she’s sweet on FRASER
    - **TOPPER & TWINKLE** (Singing Decorating Elves)
  - **MC JINGLES** (rapper-wannabe) leads the (w)Rapping Elves that get the presents ready for Santa’s big bag
    - **JOY & DASH** (Singing Wrapping Elves – also play with Rapping)
  - **TINKER TINKERY** (loves to play; practical joker) he leads the Toy Elves that fulfill the children’s requests
    - **SCOOTER & TRIXIE** (Singing Toy Elves)
  - **CANDY CANE** (Amelia Earhart type; reindeer trainer) leads the Reindeer Elves that work in Santa’s Stable, aficionado about all things reindeer
    - **PEPPERMINT & SUGARPLUM** (Reindeer Elves)
  - **HOLLY BERRY** (tomboy; orderly) she leads the Mail Elves—not male elves—with a bit of military panache
    - **SNOWBALL & RUDY** (Mail Elves)
  - **FEATHERWIG:** (Cuckoo in Santa’s Clock) He loves jokes/riddles, keeper of the Countdown ‘til Christmas that keeps the Elves on schedule

TECH/STAGING	DIALOGUE/MUSIC
<b>PRE-EVENT</b>	
<b>GINGERBREAD LAND</b>	
<p>Known to the family earlier in the day, MR. TIMMS and MARGE have a special holiday tradition to attend that night, so they cannot join the family. Only ANDY &amp; SKEETER gather the family in GINGERBREAD LAND to prepare for that night's event.</p>	
<p>ANDY &amp; SKEETER excited because that afternoon a letter, addressed to the Family, had been delivered to Gingerbread Land!</p> <p><b>GFX:</b> Red Envelope: <i>TO:</i> [Family]  <i>Note: Tonight, you are invited to board the Gingerbread Bus and help Audrey enjoy her grown up Christmas wish!</i></p>	<p><b>SKEETER &amp; ANDY</b>  <i>(improvising)</i></p> <ul style="list-style-type: none"> <li>• Look! This letter, was delivered to Gingerbread Land</li> <li>• Someone knows you're here!</li> <li>• Look what it says inside!</li> <li>• <i>They read it</i></li> <li>• Wonder what Audrey's grown up Christmas wish is?</li> <li>• We have to find out!</li> <li>• The Gingerbread Bus will take us where we need to go! Come on!</li> </ul>
<b>GINGERBREAD BUS</b>	
ANDY & SKEETER, bus with the family	
<b>RESORT BALLROOM DOOR</b>	
<p>ANDY &amp; SKEETER take everyone inside the resort unsure of where to go next, they head down the hall</p>	<p><b>ANDY &amp; SKEETER</b></p> <ul style="list-style-type: none"> <li>• Where in the world do you think we're supposed to go?</li> <li>• Not sure! But come on everybody!</li> <li>• The answer has to be around here somewhere!</li> </ul>
<p>They find another red envelope taped to a ballroom door.</p> <p><b>GFX:</b> Red envelope; handwritten on the outside: <i>To Audrey</i></p>	<p><b>ANDY &amp; SKEETER</b></p> <ul style="list-style-type: none"> <li>• Hey look!</li> <li>• Isn't that another red envelope on that door?</li> <li>• Sure is! Wow!</li> <li>• Look! It's addressed to Bob &amp; Audrey!</li> </ul>
<p><b>GFX:</b> Inside note: <i>Dear Bob &amp; Audrey, I heard Audrey's grown-up Christmas wish was to see the North Pole. Well, Bob, there was very little I had to do to make that dream come true. Audrey is</i></p>	

TECH/STAGING	DIALOGUE/MUSIC
<p><i>already a child at heart, and you both add Pixie Dust to so many lives, that all you have to do, now, is step inside the magic. Don't worry, Audrey knows it well. Love, Mr. C</i></p>	
<p>ANDY &amp; SKEETER open the door usher everyone inside</p>	<p><b>ANDY &amp; SKEETER</b></p> <ul style="list-style-type: none"> <li>• Wow...Mr. C! Oh...Mr. Claus...Santa Clause!</li> <li>• What do you suppose is on the other side of the door?</li> <li>• What could be inside? Let's find out!</li> </ul>
<p><b>PRESHOW</b></p>	
<p><b>NORTH POLE ROOM</b></p>	
<p><b>SOUND:</b> WINTRY SOUNDSCAPE  <b>LIGHTING:</b> DIM LIGHTS          focused on North Pole in center  <b>SET:</b> White, snow covered. flocked trees; "North Pole Wishing Well"</p>	
<p>ANDY &amp; SKEETER exploring, improvising</p> <p><b>GFX:</b> PLAQUE ON THE FOUNTAIN  <i>Established 280 AD. This North Pole Wishing Well is dedicated to those who remain a child at heart. May all who wish upon it discover the magic of Christmas.</i></p>	<p><b>ANDY &amp; SKEETER</b>  <i>(improvising)</i></p> <ul style="list-style-type: none"> <li>• Oh. Wow. The North Pole.</li> <li>• The actual North Pole.</li> <li>• Wonder how Santa did it?</li> <li>• Look Audrey. Isn't it beautiful?</li> <li>• You wanted to see the North Pole!</li> <li>• That's some kind of grown up Christmas wish!</li> <li>• Oh look at the plaque!</li> </ul> <p><b>ANDY</b>  <i>(reading)</i> "Established 280 A.D. This <i>North Pole Wishing Well</i> is dedicated to those who remain a child at heart—"</p> <p><b>SKEETER</b>  <i>(interrupting)</i> Ooo! That's you Audrey!</p> <p><b>ANDY</b>  <i>(reading)</i> "May all who wish upon it discover the magic of Christmas."</p>

TECH/STAGING	DIALOGUE/MUSIC
	<p><b>SKEETER</b> Oh my goodness...it's a...</p> <p><b>ANDY &amp; SKEETER</b> <i>Wishing Well!</i></p>
<p>Suddenly realizing CLAIRE's Pixie Dust can help them make a wish they help her come forward during their dialogue. (6-yr-old has been wearing her invitation's tiny bottle of Pixie Dust for two months)</p>	<p><b>SKEETER</b> Claire, do you have your Pixie Dust? Come here! We need it to make a wish in the wishing well!</p>
<p>ANDY &amp; SKEETER get everyone to wish along with CLAIRE</p>	<p><b>ANDY &amp; SKEETER</b> <i>(improvising)</i></p> <ul style="list-style-type: none"> <li>• Now we need <i>everyone</i> to wish along with Claire! So come on! Join hands!</li> <li>• We need <i>everyone</i> to make the wish to discover the magic of Christmas!</li> <li>• Now sprinkle your Pixie Dust into the wishing well... it only works once!</li> </ul>
<p><b>SOUND:</b> MAGICAL SOUND EFFECT <b>EFFECT:</b> LIGHTING EFFECT</p>	<ul style="list-style-type: none"> <li>• Wow! Oh! My!</li> <li>• What's happening?</li> </ul>
<p><b>SET:</b> TRAVELER OPENS Reveals Santa's Workshop facade</p>	<ul style="list-style-type: none"> <li>• Look! Wow!</li> <li>• What is <i>that</i>?</li> </ul>
<b>EXTERIOR SANTA'S WORKSHOP</b>	
<p>ANDY &amp; SKEETER improvise reaction/response</p>	<p><b>ANDY &amp; SKEETER</b></p> <ul style="list-style-type: none"> <li>• It's Santa's Workshop!</li> </ul>
<p>Also improvising, the Head Elf FRASER pops out of the door and jumps up on a level to get everyone's attention</p>	<p><b>FRASER</b> <i>(improvising; grabbing attention)</i></p> <ul style="list-style-type: none"> <li>• Hello [Family]! So glad you're here!</li> <li>• Hi Bob! Santa said Audrey's grown-up Christmas Wish would probably include a big family! I had no idea!</li> <li>• Your family must have a lot of magic – most grown-ups can't <i>imagine</i> this place, let alone use their magic to get here!</li> <li>• I'm Fraser Evergreen, the Head Elf of Santa's Workshop.</li> <li>• Mr. C said to give you a warm workshop welcome so come on inside everybody! The elves will be along shortly!</li> <li>• Tonight is our first night shift of the season—a very important night—but more about that later!</li> </ul>

TECH/STAGING	DIALOGUE/MUSIC
FRASER opens the door and ANDY & SKEETER usher everyone inside.	<p><i>(during their entrance; improvising)</i></p> <ul style="list-style-type: none"> <li>• Come on in!</li> <li>• Very special night indeed!</li> </ul>
<b>SHOW START</b>	
<b>INTERIOR SANTA'S WORKSHOP</b>	
FAMILY enters quiet Workshop <b>LIGHTS:</b> dim night shift not yet <b>SOUND:</b> CLOCK TICK TOCK <b>MUSIC:</b> QUIET SOUNDSCAPE	
Once everyone inside, FRASER gets their attention; he is thrilled to let them in on the secret	<b>FRASER</b> Here we are... Santa's Workshop... <i>(listening)</i> ... it's a little quiet right now....
<b>SOUND:</b> Louder Tick-tock	
	<i>(chuckling)</i> But it won't stay that way for long...it's almost time!
<b>MUSIC: CUCKOO THEME</b>	
Santa's cuckoo clock door opens and the wacky cuckoo bird, FEATHERWIG appears—loves to rhyme & sometimes riddle <ul style="list-style-type: none"> <li>• Speaking of tock... what do you call a grandfather clock? An old timer!</li> <li>• Which animal keeps the best time? A watch dog!</li> <li>• What do you call a belt with a watch on it...a waist of time!</li> <li>• Why did Bob throw the clock out the window? He wanted to see time fly!</li> <li>• What kind of candy never arrives on time? Choco-late</li> <li>• What you call a clock up on the moon? A lunartick!</li> </ul>	<b>FEATHERWIG</b> <i>(loves silly riddles and rhymes)</i> Time! Time! Did someone say time? You guess the riddle—I'll make the rhyme! Want to hear my countdown to Christmas? It's subliiiiime!  <i>(crowing)</i> 999 hours, 7 minutes and 31 seconds until Christmas Eve!  The [Family], I believe? <i>(bows)</i> Right on time. Nicely done. You've got the magic—you're the ones!
<b>MUSIC:</b> INTRO FEATHERWIG exits	<i>(underscore)</i> Hang on to your hats! Here comes everyone!
<b>LIGHTS:</b> grow brighter	
<b>MUSIC:</b> WE ARE SANTAS ELVES	
ELVES enter singing and dancing—filling the shelves and otherwise getting things ready to start the first “night shift” of the season	<b>ELVES</b> HO HO HO. HO HO HO. WE ARE SANTA'S ELVES. WE ARE SANTA'S ELVES, FILLING SANTA'S SHELVES WITH A TOY FOR EACH GIRL AND BOY. OH, WE ARE SANTA'S ELVES. WE WORK HARD ALL DAY, BUT OUR WORK IS PLAY. DOLLS WE TRY OUT, SEE IF THEY CRY OUT. WE ARE SANTA'S ELVES. WE'VE A SPECIAL JOB EACH YEAR. WE DON'T LIKE TO BRAG. CHRISTMAS EVE WE ALWAYS FILL SANTA'S BAG. SANTA KNOWS WHO'S GOOD. DO THE THINGS YOU SHOULD. AND

TECH/STAGING	DIALOGUE/MUSIC
	<p>WE BET YOU, HE WON'T FORGET YOU. WE ARE SANTA'S ELVES. WE'VE A SPECIAL JOB EACH YEAR, WE DON'T LIKE TO BRAG. CHRISTMAS EVE WE ALWAYS FILL SANTA'S BAG. WE ARE SANTA'S ELVES. WE'RE FILLING SANTA'S SHELVES WITH A TOY FOR EACH GIRL AND BOY. OH, WE ARE SANTA'S ELVES. HO HO HO, HO HO HO. WE ARE SANTA'S ELVES! WE ARE SANTA'S ELVES! HO HO!</p>
<p>ELVES listen and respond to FRASER according to their personality</p>	<p><b>FRASER</b>  Is everyone here? First Night Shift of the season! I want to make sure everyone's accounted for. Are we all here?  Awesome!  As you can see, a very special family has been brought to us by a very special Christmas wish!  Can we give the [Family], a warm workshop welcome?</p> <p><b>ALL ELVES</b>  <i>(as motto)</i> Sparkle, jolly, twinkle, jingle!  Razzle-dazzle, ring-a-dingle!</p> <p><b>FRASER</b>  Awesome! Now make a little room for them. Everyone  Take a seat!</p>
<p><b>MUSIC: INSTRUMENTAL REPRISE</b></p>	
<p>ELVES invite the family to join them at their workshop tables</p>	
<p>Once everyone is seated/settled</p>	<p><b>FRASER</b>  Okay! Okay! Everyone settled in? Good, good.  Now as I mentioned before, the [Family], have arrived on a very special night!</p> <p><b>ELVES</b>  <i>(murmur)</i> November 16<sup>th</sup>...</p> <p><b>FRASER</b>  Yes! November 16<sup>th</sup>! <i>Tonight</i> is the night we hear from the children!</p> <p><i>ELVES sweetly excited</i></p> <p><b>FRASER</b>  Tonight, all our hard work pays off because we finally get to pair the children's wishes with their toys!</p> <p><i>ELVES cheer according to personality</i></p>

TECH/STAGING	DIALOGUE/MUSIC
	<p><b>FRASER</b> And why tonight?</p> <p><b>ELVES</b> The letters are coming! The letters are coming!</p> <p><b>FRASER</b> Yes! This is the night the very first batch of children’s “Letters to Santa” arrive at the North Pole!</p> <p><i>ELVES cheer</i></p>
FRASER gets down to business	<p><b>FRASER</b> Now. Where’s my Mail Elf?</p>
HOLLY BERRY, military tomboy, runs to attention, startling him	<p><b>HOLLY BERRY</b> Here, sir!</p>
<p>FRASER let’s out a “Christmas cuss” flustered by the intensity of her military style, attempts salute Christmas Cuss options:</p> <ul style="list-style-type: none"> <li>• Bowl-full-of-jelly</li> <li>• Oh fa-la-la-la-la</li> <li>• Son-of-a-nutcracker</li> <li>• Figgy-pudding</li> <li>• Jack-frost-nipping-at-my-nose</li> <li>• Sugar-plum-fairy</li> <li>• Oh-dasher-and-dancer</li> </ul>	<p><b>FRASER</b> Sparkling Snowflake! (<i>tries salute</i>) Holly Berry. (<i>to family</i>) That’s our Mail Elf.</p> <p><b>HOLLY</b> (<i>aside</i>) that’s m. a. I. L.</p> <p><b>FRASER</b> Right. Ms. Berry oversees the arrival and distribution of all the children’s letters</p>
SNOWBALL & RUDY come up behind him and surprise him again	<p><b>HOLLY</b> We are prepped and ready for the...</p> <p><b>HOLLY, SNOWBALL, RUDY</b> “Letters to Santa,” Sir!</p>
HOLLY takes them to the letter machine	<p><b>HOLLY</b> And once they arrive inside the Letter Machine, we will be ready to sort, check and supply, Sir!</p>
HOLLY paces by the machine	<p>Now.... you might be wondering, how are they able to check those letters? Not once...but twice? How do they know if they are naughty or nice? That little beauty right over there! It’s The <b>Ultimate, Presorting System</b>. Or as we refer to it...the <b>UPS</b>.</p>



TECH/STAGING	DIALOGUE/MUSIC
ANDY & SKEETER elbow Adam (who owns a UPS store)	
HOLLY makes finger guns and interacts with the family	<p>And let me tell you how efficient we've become. No more hand sorting letters—no sireeeee... this baby reads 200 letters a minute.</p> <p>And it checks it not only once... (<i>finger guns</i>) "pow-pow" ...but twice! (<i>blows on the barrel</i>)</p>
FRASER ready to move on, heads back to the stage	<p><b>FRASER</b> Yes. Well. Thank you, Ms. Berry.</p>
Taking the stage	All right everyone...it's almost time!
<b>MUSIC: CUCKOO THEME</b>	
FEATHERWIG pops out again	<p><b>FEATHERWIG</b> Time? Time! I've got the time! The time is now 899 hours 42 minutes and 17 seconds until Christmas! Time to get ready! That's your cuuuue! Shake your tail feathers! Much to doooo!</p>
TINSEL TREESKIRT, southern belle, sweet on FRASER hangs on his arm, heavy drawl, batting eyes Nicknames for him: My little nutmeg, My peppermint twist, My little pop tart	<p><b>TINSEL</b> (<i>drawl</i>) Yoo-hooo.... so much <i>to</i> do... how's my big, strong Head <i>Elfie-poo</i>?</p>
FRASER, embarrassed, likes it, experiences a Freudian slip	<p><b>FRASER</b> Um. Hi Tinsel. Hey Everybody. This is Tinsel Treeskirt.</p> <p><b>TINSEL</b> Well sparkle jolly twinkle jingley everybody!</p> <p><b>FRASER</b> She's the head decorating elf. And she's beautiful. I mean....um... <i>it's</i> beautiful. Her decorations are beautiful! Uh-oh, I mean, <i>the</i> decorations are beautiful.</p>
FRASER, snapping out of it, untangles himself from TINSEL	<p>Ahem. What I mean is that it looks like your team has done a great job Ms. Treeskirt. I take it the decorations are finished?</p> <p><b>TINSEL</b> Oh, now Fraser-poo...we're not really ever finished are we? (<i>snaps</i>)</p>

TECH/STAGING	DIALOGUE/MUSIC
<b>MUSIC:</b> SPARKLE-JOLLY-TWINKLE-JINGLEY	
TINSEL starts it off, first flirtatiously to FRASER	<p><b>TINSEL</b>  <i>(flirtatiously at first to FRASER)</i> THERE'S A SAYING WE HAVE UP NORTH THAT HELPS US PUT OUR BEST FOOT FORTH: IF YOU WANT TO DECK THE HALLS FOR MISTER C., MAKE SURE THEY'RE SPARKLE-JOLLY-TWINKLE-JIN-GLEY!</p>
TWINKLE gestures to TOPPER then TWINKLE to make her trio	<p><b>TINSEL</b>  Topper? Twinkle?</p>
	<p><b>TOPPER</b>  WHEN A ROOM IS GLOOMY AND ITS ATMOSPHERE HAS CALLED IT QUILTS,</p> <p><b>TWINKLE</b>  THEN YOU MUST REMEMBER THAT DECEMBER IS A TIME FOR GLITZ.</p> <p><b>TINSEL</b>  NEVER STOP UNTIL EACH LIMB ON YOUR CHRISTMAS TREE IS</p> <p><b>TOPPER</b>  SPARKLE-</p> <p><b>TWINKLE</b>  JOLLY-</p> <p><b>TINSEL</b>  TWINKLE-</p> <p><b>TOPPER, TWINKLE, TINSEL</b>  JINGLEY!</p>
The other SINGING ELVES take over—all dance with decorations	<p><b>ELVES</b>  PICK UP EV'RY ORNAMENT THAT'S SITTING, WAITING ON A SHELF! WHILE YOU'RE BUSY DECORATING, WHY NOT DECORATE YOURSELF? SOON YOU'LL BRING A SMILE TO EV'RY PERSON YOU SEE.</p> <p><b>TOPPER</b>  <i>(speaking)</i> You're sparkle- jolly- twinkle jingley!</p> <p><b>TWINKLE</b>  <i>(speaking)</i> That's right!</p> <p><b>ELVES</b>  AND IF YOU'RE AT A LOSS REMEMBER THE PHRASE THAT SAYS, "TO THINE OWN ELF BE TRUE (TO THINE OWN ELF BE TRUE)" FOR WHEN IT COMES TO CHRISTMAS DISPLAYS, LOOK INSIDE, AND YOU'LL KNOW WHAT TO DO. (YOU'LL KNOW JUST WHAT TO DO.)</p>

TECH/STAGING	DIALOGUE/MUSIC
	PUT SOME CHEERY FOLDEROL ON EV'RY WALL AND EV'RY NOOK. TINSEL UP EACH CORNER TILL IT'S CHRISTMAS EV'RYWHERE YOU LOOK. GIVE THE WORLD A HOLIDAY THAT'S BRIGHT AS CAN BE. MAKE IT SPARKLE-JOLLY-TWINKLE-JINGLEY!
During 1:20 SECOND “dance break” ELF chatter during choreography	<p><b>ELVES</b> (<i>spoken as needed during dance break</i>)</p> <ul style="list-style-type: none"> <li>• Always one more ornament!</li> <li>• Never too much tinsel!</li> <li>• Greens are <i>ever</i> good!</li> <li>• Ribbons, ribbons, ribbons and bows!</li> <li>• This will bring on a shiny grin!</li> <li>• Look at this garland—look at me!</li> <li>• On every wall and every nook!</li> <li>• Now that’s some cheer!</li> <li>• Bright as can be!</li> <li>• Made you look!</li> <li>• Whoopeeeeeee!</li> </ul>
	<p><b>ELVES</b> PUT SOME CHEERY FOLDEROL ON EV'RY WALL AND EV'RY NOOK. TINSEL UP EACH CORNER TILL IT'S CHRISTMAS EV'RYWHERE YOU LOOK. GIVE THE WORLD A HOLIDAY THAT'S BRIGHT AS CAN BE! MAKE IT SPARKLE JOLLY TWINKLE JINGLE SHINY SHOWY CHEERY KRINGLE -- RAZZLE DAZZLE RINGALINGLE!</p>
	<p><b>FEATHERWIG</b> I can't lie—it makes me tingle!</p>
Busby Berkley, roll out effect with extended out to FEATHERWIG	<p><b>ALL</b> SPARKLE-JOLLY-TWINKLE-JINGLEY!</p>
FEATHERWIG calls over the final note, pops back in clock, song ends	<p><b>FEATHERWIG</b> (<i>over final note</i>) Twinkle-Jingleeey!</p>
<b>SOUND:</b> SANTA’S OLD-FASHIONED PHONE RINGS	<i>ELVES inhale and freeze</i>
ELVES freeze and inhale sharply FRASER walks to the phone	<p><b>FRASER</b> It’s all right. Hang on! Quiet everyone! It’s probably just Mr. C checking in with <i>me</i>.</p>
FRASER, importantly, picks up phone, speaks and hangs up	<p>Hello? Oh yes Mr. C.... of course... I understand... yes, right away...I’ll be right up!</p>
ELVES let out their breath and unfreeze	Okay. No worries. Everything is fine.

TECH/STAGING	DIALOGUE/MUSIC
FRASER heads back to the stage	<b>FRASER</b> Mr. C just needs to see <i>me...</i> his <i>Head Elf!</i>
FRASER on stage	When I get back, I expect everyone to be ready for a check in!
TINSEL steps up on stage and flirts again	<b>TINSEL</b> ( <i>flirting</i> ) Oh <i>I'll</i> be ready for you Fraserrrrr...
FRASER flustered, but pleased, stays on task exits for MR C	<b>FRASER</b> Er. Thank you Tinsel. Okay—while I'm gone, Frost and Sprinkle will get dinner started! Can't work on an empty stomach!
FROST & SPRINKLE come tumbling in together, playing with all sorts of cooking puns	<p><b>FROST</b> Here we are..."batter" up!</p> <p><b>SPRINKLE</b> Ready to "whip up" some Workshop supper?</p> <p><b>FROST</b> No "half baked" attempts up here!</p> <p><b>SPRINKLE</b> Oh no! we always "rise" to the occasion!</p> <p><b>FROST</b> I'm sensing a rather "luke warm" reception</p> <p><b>SPRINKLE</b> I guess we "knead" to bring out the supper! Ready?</p>
FROST & SPRINKLE ring the triangle	<b>FROST &amp; SPRINKLE</b> Meaaaaltiiiiime!
<b>MUSIC: CUCKOO THEME</b>	
FEATHERWIG pops out, speaks and exits, laughing	<b>FEATHERWIG</b> Mealtime? How about Christmastime? 741 hours 52 minutes and 24 seconds until Christmas Eve! Did you hear the one about the hungry cuckoo? He went back for seconds!
FEATHERWIG exits	<i>ELVES all groan</i>

TECH/STAGING	DIALOGUE/MUSIC
FROST slaps his hand over her mouth before she finishes “time”	<b>SPRINKLES</b> As I was saying it’s Ti---
He doesn’t want her to say “time” and bring FEATHERWIG back out	<b>FROST</b> Don’t say T-I-M-E...
SPRINKLES gets it, adjusts	<b>SPRINKLES</b> Ohhh. Right. What I mean is... Dinner is served!
<b>MUSIC:</b> JINGLE BELL ROCK ELF SERVERS bring in food	
<b>FOOD PRESENTATION</b>	
FROST & SPRINKLES overseeing the tables not really paying attention to JINGLES	<p><b>MC JINGLES</b> Okay everybody it’s time for a little rapping!</p> <p><b>FROST</b> Not right now, Jingles, we need to eat dinner first!</p> <p><b>SPRINKLES</b> (<i>to FAMILY</i>) That’s Jingles. He’s in charge of all the Christmas wrapping.</p> <p><b>MC JINGLES</b> I wasn’t talking about that kind of wrapping!</p>
JOY/DASH beat box as they place rapper coat on JINGLES’ shoulders	<b>JOY &amp; DASH</b> ( <i>beat box</i> )
	<p><b>MC JINGLES</b> (<i>breaks into rapping</i>) I’m MC Jingles—I rap for fun—As I wrap the presents for everyone Paper and ribbon for girls and boys I’m the wrapping elf, I wrap the toys And when I’m done, I rap for fun I’m MC Jingles—I’m the one!</p> <p><b>ELVES</b> (<i>Moan</i>) Not that kind of Rapping Jingles...</p>
TINSEL walking to the stage from the Christmas Tree	<b>TINSEL</b> You better not let Fraser catch you trying to rap like that...it’s terribly undignified... And I’m sure Fraser—being the elegant gentleman that he is—would <i>not</i> approve.

TECH/STAGING	DIALOGUE/MUSIC
JOY & DASH undeterred, strike rapper poses around MC	<p><b>JOY &amp; DASH</b> That's MC Jingles to you!</p> <p><b>TINSEL</b> I'm <i>warning</i> you. Fraser would <i>not</i> put up with this.</p>
JOY & DASH turn away from TINSEL and intro each other	<p><b>DASH</b> That's Joy</p> <p><b>JOY</b> and that's Dash! We help with the wrapping!</p> <p><b>JOY &amp; DASH</b> (<i>beat box solo</i>)</p>
TINSEL walks off in a huff	<p><b>TINSEL</b> Oh for heaven's sake! It's not that kind of rapping!</p>
	<p><b>MC JINGLES</b> Kill joy. (<i>to FAMILY</i>) Somebody's got her tinsel wrapped a little too tight.</p>
MC, JOY & DASH exit with a little beat boxing	
<b>DINNER</b> ELVES intermittently take breaks and interact with the FAMILY	<b>DINNER</b>
<b>MUSIC:</b> CHRISTMAS SWING BGM starting with IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS	
At the end of DINNER SUGARPLUM & PEPPERMINT jump right up on the stage, introducing each other	<p><b>PEPPERMINT</b> And here we are...straight from Santa's stables</p> <p><b>SUGARPLUM</b> Peppermint!</p> <p><b>PEPPERMINT</b> And Sugarplum!</p> <p><b>PEPPERMINT &amp; SUGARPLUM</b> And the crowd goes wild!</p> <p><b>PEPPERMINT</b></p>

TECH/STAGING	DIALOGUE/MUSIC
	<p>Have you ever wondered about Santa’s Reindeer? Who are they and what are they <i>really</i> like?</p> <p><b>SUGARPLUM</b> Well, you’re in luck! Because today we are going to share with you all about the care and training of reindeer!</p>
<p>PEPPERMINT &amp; SUGARPLUM introduce CANDY CANE</p>	<p><b>PEPPERMINT</b> But first let us introduce the star of the stables...</p> <p><b>SUGARPLUM</b> ...known as the North Pole’s top “in-flight trainer,” holding the world record for the fastest Reindeer Flight Run...</p> <p><b>PEPPERMINT</b> ...and more flight time than Mr. C, himself...</p> <p><b>SUGARPLUM</b> Please welcome, your favorite Head Reindeer Elf and mine—</p> <p><b>PEPPERMINT &amp; SUGARPLUM</b> Candy Cane!</p>
<p>Amelia Erhart-esque, CANDY CANE comes striding in brandishing flight goggles as if she just slid off Dasher</p>	<p><b>CANDY CANE</b> <i>(improvising entrance; to FAMILY)</i></p> <ul style="list-style-type: none"> <li>• Thank you, thank you, thank you.</li> <li>• It’s wild out there. Snow falling. A bit nippy.</li> </ul>
<p>CANDY CANE hops onto the stage</p>	<p><b>CANDY CANE</b> Hello Everyone! Whew! Dasher just blew past Comet’s best time! Sure is a good day for reindeer runs!</p> <p><b>SUGARPLUM</b> <i>(in awe)</i> Candy Cane knows <i>everything</i> about reindeer!</p> <p><b>PEPPERMINT</b> Like what they eat...</p> <p><b>CANDY CANE</b> Carrots. 9-18 pounds a day.</p> <p><b>SUGARPLUM</b> ...and whether Santa’s reindeers are girls or boys...</p>

TECH/STAGING	DIALOGUE/MUSIC
	<p><b>CANDY CANE</b> Yes. (<i>beat; laugh</i>) And by the way, <i>both</i> male and female reindeer have antlers.</p> <p><b>PEPPERMINT</b> ...and why Rudolph’s nose is red</p> <p><b>CANDY</b> To warm up the cold air, of course, everyone knows that!</p> <p><b>SUGARPLUM</b> See?</p>
Armed fun reindeer facts (separate document) CANDY CANE, PEPPERMINT, SUGARPLUM offer hilarious insight into Mr. C’s reindeer	<p><b>CANDY</b> All right—let the fun facts begin!</p> <p><b>Q&amp;A: SANTA’S REINDEER</b></p>
<b>SOUND: CUCKOO THEME</b>	
FEATHERWIG pops out	<p><b>FEATHERWIG</b> 662 hours 3 minutes and 23 seconds until Christmas Eve! Will you be ready to send Mr. C? And speaking of the jolly old chap... he’s coming tonight, so hang on to your hat! (<i>crowing</i>) Inspectioooooon! Elf inspection! Tonight! Santa’s coming!</p>
ELVES reenter, excited, gather	<p><b>ELVES</b> (<i>improvising, repeat FEATHERWIG</i>)</p> <ul style="list-style-type: none"> <li>• Santa’s coming! Mr C!</li> <li>• Inspection tonight! Woohoo!</li> </ul>
FRASER on stage ELVES gather around	<p><b>FRASER</b> Yes! Yes! Mr C is coming. Everyone gather round—It’s check in time!</p>
ELVES gather around FRASER as he checks his clipboard	<p><b>ELVES</b></p> <ul style="list-style-type: none"> <li>• Here! Yep!</li> <li>• Accounted for!</li> </ul>
TINSEL sidles up, flirts even more strongly than before	<p><b>TINSEL</b> I’m ready Mr. Tall-Green-and-Handsome. What do you need me to do? Hmmmmm?</p>



TECH/STAGING	DIALOGUE/MUSIC
<p>FRASER, still flustered, shows off his importance to her</p> <p>TINSEL finds his strength sexy</p> <p>FRASER puffs up with pride</p>	<p><b>FRASER</b> Um...Well, Tinsel. I had a very productive meeting with MR C...</p> <p><b>TINSEL</b> Ohhh myyy. So important!</p> <p><b>FRASER</b> <i>(to ELVES)</i> And he <i>will</i> be coming down to check on our progress. So we want to make sure we all are at our best. Am I right?</p> <p><i>ELVES respond positively per personality</i></p> <p><b>FRASER</b> That's what I like to hear!</p> <p><b>TINSEL</b> Well then, here My Little Nutmeg, let me straighten your collar <i>(or tie/jacket etc)</i></p> <p><b>FRASER</b> Oh. Um. Well, thank you. <i>(smiles)</i></p>
<p>FRASER gets back to business, refers to clipboard as he calls his head toy elf</p>	<p>Now... let's see. Tinker? Where's my Head Toy elf? How are we doing with the toys?</p>
<p>TINKER on stage FRASER introduces him to FAMILY</p>	<p><b>TINKER</b> You bring on the letters and we'll bring on the toys!</p> <p><b>FRASER</b> That's Tinker Tinkery. He's our head Toy Elf. Fine inventor.</p>
<p>TINKER bows</p>	<p><b>TINKER</b> <i>(calling)</i> Scooter! Trixie! Bring me the latest!</p>
<p>SCOOTER &amp; TRIXIE bring toy</p>	<p>Look at this little beauty. I'm calling it, "Tinker's Toys"</p>
<p>SCOOTER &amp; TRIXIE model the toy, get everyone to ooo! and ahhh!</p>	<p><b>SCOOTER &amp; TRIXIE</b> <i>(get response)</i> Ooo! Ahhh!</p>
<p>FRASER thinks their nuts</p>	<p><b>FRASER</b> What are you talking about? Those have been around forever.</p>

TECH/STAGING	DIALOGUE/MUSIC
	<p><b>TINKER</b> No, no, no, you're thinking of <i>Tinker Toys</i>...this is my own version... "Tinker'sss Toys." Take a look inside.</p>
FRASER opens the lid and a huge snake jumps out	
	<p><b>FRASER</b> (<i>scared</i>) Ack!</p>
TINKER high-fives SCOOTER & TRIXIE who celebrate with him	<p><b>SCOOTER</b> Score!</p>
TRIXIE takes notes to record how successful each toy is	<p><b>TRIXIE</b> That's a winner! (<i>poised pen</i>) Now Fraser, on scale of 1-10, how scared were you?</p> <p><b>SCOOTER</b> I'd say it was a 10!</p> <p><b>TRIXIE</b> Duly noted!</p>
TINKER flatters FRASER as SCOOTER brings up a chair TRIXIE shows the family a large whoopie cushion when FRASER sits TRIXIE slips whoopie cushion under him	<p><b>TINKER</b> (<i>improvising</i>)</p> <ul style="list-style-type: none"> <li>• Now, don't be sore.</li> <li>• Just a little fun to lighten things up.</li> <li>• Here take the Head Elf seat, you do so much to keep us all in order</li> </ul>
<b>SOUND: WHOOPIE CUSHION FART</b>	
FRASER jumps up, scolding TINKER, SCOOTER, TRIXIE think it's hilarious	<p><b>FRASER</b> Tinker!</p> <p><b>TINKER</b> Couldn't help it sir, had to try out our newest whoopee cushion model!</p> <p><b>SCOOTER</b> Works like a charm!</p> <p><b>TINKER</b> The new and improved GAS version. Model number 4-2-7—you know 4,2,7, spells G-A-S.</p>

TECH/STAGING	DIALOGUE/MUSIC
	<p><b>TRIXIE</b> Perhaps the GAS factor could last a little longer?</p> <p><b>SCOOTER</b> Or maybe be a bit louder?</p> <p><b>TINKER</b> Nah, it's perfect! Don't want to overdo it, eh Frazee? No hard feelings, right?</p>
<p>TINKER has a buzzer in his palm Offers handshake to FRASER then shocks FRASER for the final gag</p>	<p><b>FRASER</b> Ahhh!</p> <p><b>TRIXIE</b> Buzzer works too!</p>
<p>TRIXIE, asking FRASER tries to get a reading on their new product but the shock has made FRASER'S tongue go numb</p>	<p>What do you think? Too much shock? Not enough?</p> <p><b>FRASER</b> Thbbbb-bbb-bbb-. Thb. Thb.</p>
<p>TINSEL runs to FRASER'S aid, furious with TINKER she checks FRASER'S tongue</p>	<p><b>TINSEL</b> Tinker! What have you done? <i>(to FRASER)</i> Oh my little pop tart...you can't even speak!</p>
<p>TRIXIE, SCOOTER, TINKER stifle giggles as TRIXIE makes notes</p>	<p><b>TRIXIE</b> Hmmm. Maybe a little too much on that one?</p>
<p>TINSEL is furious at their giggles that continue as she tends FRASER and scolds them</p>	<p><b>TINSEL</b> What kind of impression do you think you're giving our guests? They're <i>humans</i>.</p> <p><b>TINKER</b> We're giving them an <i>Elf</i> impression!</p> <p><b>FRASER</b> <i>(scolding)</i> Thhhb, thub. Thubbub thub. Thmb!</p> <p><b>TINSEL</b> He says, "they aren't used to all these shenanigans!"</p> <p><b>TINKER</b> Oh, I don't know about that—you should ask Darren about the joke played on Vinnie! Stuck that big ole TV in the poor guy's van!</p>

TECH/STAGING	DIALOGUE/MUSIC
	<p><b>FRASER</b> Thub-thub!</p> <p><b>TINSEL</b> <i>(interpreting)</i> Tin-ker!</p> <p><b>TINKER</b> Come on! That's funny.</p>
TINSEL leads FRASER out in a huff	<p><b>TINSEL</b> Well, I never! Come on My Little Fraser-bear, I have something that will set you right as rain.</p>
TRIXIE calls after them	<p><b>TRIXIE</b> He'll be fine. Five minutes tops!</p>
then makes another note	<p><i>(to TINKER)</i> Hmm. We better tone that gag down a bit.</p> <p><b>TINKER</b> <i>(to TRIXIE)</i> Well...maybe so. But it was funny.</p>
<b>MUSIC: INTRO</b>	
TINKER inspiring the others, calls out during the musical intro	<p><i>(underscore)</i> I mean come on. <i>We do</i> have fun don't we? Who wouldn't want our job? Who wouldn't want to be a Christmas Elf?</p>
<b>MUSIC: CHRISTMASTOWN</b>	
Choreo shows off Elf "specialties"  TOY ELVES dance with armfuls of toys	<p><b>TINKER</b> WHEN YOU'RE BORN A CHRISTMAS ELF, YOU WAKE UP EV'RY MORNING FEELING LIKE A LUCKY SO AND SO. KNOWING THERE ARE TOYS TO MAKE AND TREES THAT NEED ADORNING MAKES YOU GLAD FROM HEAD TO MISTLETOE.</p>
DECORATING ELVES play hot potato with gingerbread decorations over family's heads	<p><b>TRIXIE &amp; SCOOTER</b> LIFE IS JUST SO CHRISTMASY IT'S HARD TO GROW UP CALLOUS. WHO COULD LOOK AT GINGERBREAD AND FROWN? AND SINCE I LOVE SAINT NICK AND THE AURORA BOREALIS - IT'S CLEAR THAT I BELONG IN CHRISTMAS TOWN.</p>
REINDEER ELVES play their reindeer bell straps like tambourines	<p><b>PEPPERMINT &amp; SUGARPLUM</b> I ALWAYS GET A SPECIAL GLOW WHEN THE SNOW COMES FALLING DOWN, SO WITHOUT A DOUBT I KNOW I BELONG IN CHRISTMAS TOWN.</p>
MC JINGLES Comically attempts to Rap his own added verse during	<p><b>MC JINGLES</b> WHEN YOUR SANTA'S WRAPPIN' ELF YOU BEST BE ON A ROLL! WITH MC JINGLES WRAPPIN' STYLE ...NOTHING'S EVER DROLL!</p>

TECH/STAGING	DIALOGUE/MUSIC
	<p><b>ELVES</b> Not that kind of rapping Jingles!</p> <p><b>MC JINGLES</b> Well... when one ribbon isn't enough... try triple (w)rapping!</p>
<p>WRAPPING ELVES perform “cane choreo” with their long wrapping paper rolls</p>	<p><b>DASH &amp; JOY</b> BEING SANTA'S HELPER MEANS THAT YOU REFUSE TO SETTLE. NEVER LET YOUR SMILE BE JUST A GRIN. I ONCE SMILED FOR SIX WHOLE MONTHS AND WON A FANCY MEDAL. IT'S NICE TO HAVE A PLACE WHERE I FIT IN.</p>
<p>LETTER ELVES carry empty letter satchels</p>	<p><b>SNOWBALL &amp; RUDY</b> I ALWAYS GET A SPECIAL GLOW WHEN THE SNOW COMES FALLING DOWN, SO WITHOUT A DOUBT I KNOW - I BELONG IN CHRISTMAS TOWN.</p> <p><b>ELVES</b> JING-A-LING-A-LING. I BELONG. JING-A-LING-A-LING. I BELONG IN CHRISTMAS TOWN. JING-A-LING-A-LING. I BELONG. [WE] BELONG IN CHRISTMAS TOWN.</p> <p><b>TINKER</b> AND I FEEL SAD FOR PEOPLE WHO HAVE TO GROW UP HUMAN.</p> <p><b>ELVES</b> [NOW WE'VE MET SOME HUMANS, BUT I CAN'T HELP ASSUMIN'] THEY WANT TO BE EXACTLY LIKE [US] AND HAVE CHRISTMAS EVER AFTER!</p>
<p><b>MUSIC: CUCKOO THEME</b></p>	
<p>FEATHERWIG pops out again</p>	<p><b>FEATHERWIG</b> (<i>crowing</i>) 601 hours 29 minutes and 54 seconds until Christmas! Time for the [Family], to promise to, Keep Christmas magic the whole year through!</p>
<p>TINSEL sweeps in, making way for FRASER who strides in behind her</p>	<p><b>TINSEL</b> Fabulous idea, Featherwig!</p> <p><b>ELVES</b> (<i>murmur</i>) Fraser's back—is he okay?</p>
<p>FRASER just wants to be back in charge and he takes the stage</p>	<p><b>FRASER</b> I am perfectly fine. Good grief. Trixie, that toy <i>must be</i> recalibrated before use! Featherwig's right, now that the [Family], know what it's like to be an elf—thanks to Tinker's shenanigans—</p>

TECH/STAGING	DIALOGUE/MUSIC
FRASER checks his tongue and finishes	You should be inducted in as honorary elves. Take it away, Featherwig!
FEATHERWIG leads family, one line at a time, ELVES help them repeat	<p><b>FEATHERWIG</b> Everyone raise your right wing...or...er...I mean, hand! And repeat after me!</p> <p>As Santa's helpers, we promise to... ...Keep Christmas magic all year through... ...We'll dream, wish, believe for ever after... ...And help Santa spread joy and laughter!</p>
ELVES high-five the family as honorary elves as TINKER gets everyone to hip-hip—hooray!	<p><b>FEATHERWIG</b> Time to cheer! New Elves are here!</p> <p><b>TINKER</b> Hip, hip hooray! Hip, hip hooray! Hip, hip hooray!</p>
FEATHERWIG exits	<p><b>FEATHERWIG</b> My time with you for the moment is done See you in a few, don't forget to have fun! It's time for the [Family], to learn how to Elf! Lessons, shenanigans—time to study, yourself!</p>
SERVERS enter to clear tables  FRASER exits w/TINKER, TINSEL, HOLLY, FROST AND SPRINKLES	<p><b>FRASER</b> (calling) All right everybody, let's clear the tables! Spit spot!</p> <p><b>ELVES</b> On it!</p>
MC, JOY, DASH, SNOWBALL, RUDY, TOPPER, TWINKLE, SCOOTER, TRIXIE remain for the FAMILY "Wrapping Competition"	<p><b>JOY</b> Okay. Now it's time to get you in the groove with a few Elf Lessons!</p> <p><b>DASH</b> First up. How to Wrap Like an Elf!</p>
MC starts rapping again	<p><b>MC JINGLES, JOY &amp; DASH</b> (reliving song) WHEN YOU'RE SANTA'S WRAPPING ELF YOU'D BEST BE ON A ROLL!</p>
ELVES moan and complain	<p><b>ELVES</b> Not that kind of rapping, Jingles.</p>

TECH/STAGING	DIALOGUE/MUSIC
<b>MUSIC:</b> FAMILY-FRIENDLY, RAP STYLE CHRISTMAS BGM underscores wrapping competition	<b>HOW TO WRAP LIKE AN ELF</b> <ul style="list-style-type: none"> <li>○ MC JINGLES in charge of a wrapping contest between the four family tables</li> </ul>
<b>SOUND: CUCKOO THEME</b>	
	<b>FEATHERWIG</b> Beep Beep Beep! Times Up! Wrap it up!
MC JINGLES, JOY & DASH comedically walk around inspecting the wrapping and improvising funny comments	<b>MC JINGLES</b> Inspection!
MC JINGLES offers a final funny interactive quip before exiting with JOY, DASH  SNOWBALL, RUDY, TOPPER, TWINKLE, SCOOTER, TRIXIE stay	<b>MC JINGLES</b> Okay so up here at North Pole we are all about recycling, so after we're done, all the practice wrapping gets wadded up and stuffed in Kat's car – right Darren and Christopher?  <b>JOY &amp; DASH</b> Got that right!
CANDY CANE, PEPPERMINT, SUGARPLUM stride back in from the stables  PEPPERMINT & SUGARPLUM follow behind with boxes of reindeer gear—leather straps jingle bells	<b>CANDY CANE</b> Hey everybody! Today's training runs are over and it's time for you to learn how to "Prep a Reindeer" like an Elf!  <b>PEPPERMINT &amp; SUGARPLUM</b> <ul style="list-style-type: none"> <li>• We've got the reindeer tackle!</li> <li>• And jingle bells!</li> </ul>
<b>MUSIC:</b> COUNTRY CHRISTMAS MUSIC BGM	<b>HOW TO PREP A REINDEER LIKE AN ELF</b> <ul style="list-style-type: none"> <li>○ CANDY CANE leads an attach-the-sleigh-bells and tack the reindeer competition</li> <li>○ When it's over she suggests everyone take a quick WC (bathroom) break</li> </ul>
Once the competitions and bathroom break are complete, FRASER returns to the stage and takes charge	<b>FRASER</b> Attention everyone, time for another check in! Everybody find your seats!
Once everyone settled	<b>FRASER</b> Okay are we all present and accounted for?

TECH/STAGING	DIALOGUE/MUSIC
	<p><b>TINSEL</b> (<i>flirting as usual</i>) I'm here, my sweet, little peppermint twist.</p>
FRASER looking for HOLLY, asks around if anyone has seen any letters	<p><b>FRASER</b> Thank you Ms, Treeskirt. But I really need my Mail Elf. Have we seen <i>any</i> letters yet? Where's Holly? Holly Berry!</p>
HOLLY startles FRASER yet again, another cuss as he turns to her, worried no letters have come	<p><b>HOLLY BERRY</b> Here, Sir!</p> <p><b>FRASER</b> Jack -Frost-nipping-at-your-nose!</p> <p><b>HOLLY BERRY</b> No letters yet, sir.</p> <p><b>FRASER</b> Thank you, Ms. Berry. Hmmm. That's a little strange....no letters yet you say?</p>
SNOWBALL & RUDY startle him. salute on his other side; FRASER has another Christmas cuss and then regains his composure and confidence	<p><b>SNOWBALL &amp; RUDY</b> No letters, Sir!</p> <p><b>FRASER</b> Son-of-a-nutcracker! Well. Not to worry. I'm sure they are on their way. There's time!</p>
<b>SOUND: CUCKOO THEME</b>	
FEATHERWIG pops out, jigs and rhymes and pops back inside	<p><b>FEATHERWIG</b> Not as much time as you think! North Pole time goes by in a blink! There are thirty-four thousand, twenty-five minutes until Christmas Eve! Time for the Elves to "Countdown to Christmas" I believe!</p>
<b>MUSIC: COUNTING DOWN TO CHRISTMAS</b>	
	<p><b>ELVES</b> (THIS CHRISTMAS. TILL CHRISTMAS DAY.) 'CAUSE IT'S ALMOST NEARLY GETTING CLOSE TO COUNTING DOWN TO CHRISTMAS! IT'S ALMOST TIME TO SEE THE TREE LIGHT UP THE TOWN FOR CHRISTMAS! IT'S THIRTY-FOUR THOUSAND, TWENTY-SIX MINUTES AWAY - THIRTY-FOUR THOUSAND, TWENTY-SIX MINUTES AWAY ALMOST CHRISTMAS, CHRISTMAS DAY! 'CAUSE IT'S ALMOST NEARLY GETTING CLOSE TO COUNTING DOWN TO CHRISTMAS IT'S ALMOST TIME TO SEE THE TREE LIGHT UP THE TOWN FOR</p>



TECH/STAGING	DIALOGUE/MUSIC
	CHRISTMAS! IT'S THIRTY-FOUR THOUSAND, TWENTY-FIVE MINUTES AWAY! IT'S ALMOST NEARLY GETTING CLOSE TO--SOON IT WILL BE CAN'T BELIEVE--IT'S RIGHT AROUND THE FAST APPROACHING JUST ABOUT TO END IN A HURRY! COUNTING DOWN TO CHRISTMAS DAY! ALMOST CHRISTMAS NEARLY CHRISTMAS ALMOST CHRISTMAS DAY!
ELVES end in front of the tree	
<b>SOUND:</b> a horrible sound as <b>LIGHTS:</b> on the star/tree go out	
FEATHERWIG pops out, tail up and backwards or feet first	<b>FEATHERWIG</b> Oh Dear! Oh Dear! Christmas can't happen this year, I fear! The Wishing Star on the tree went out! Without its magic, no letters! No doubt!
ELVES horrified, all talking at once, in a commotion, scared and worried	<b>ELVES</b> ( <i>clamoring</i> ) <ul style="list-style-type: none"> <li>• What? The Wishing Star went out?</li> <li>• Oh no! It can't be!</li> </ul>
HOLLY BERRY rises above the din	<b>HOLLY BERRY</b> We have to call Mr. C!
ELVES from wherever they are - all comedically begin rush to the phone by Santa's chair	
Midway there, FRASER jumps on stage and stops them in their tracks	<b>FRASER</b> NO!
	Just give me a minute. Let me think!
FEATHERWIG obviously upset	<b>FEATHERWIG</b> It's tragic! No Magic! No magic? No letters! No letters? No Wishes! No wishes? No toys! No Christmas this year for any girls or boys!  <b>ELVES</b> ( <i>murmur, terrified</i> ) No Christmas?
<b>SOUND:</b> boing, broken springs	
	<b>FEATHERWIG</b> The humans down south have forgotten how to belieeeeeve!
FEATHERWIG, clearly a mess, exits	

TECH/STAGING	DIALOGUE/MUSIC
ELVES gather around	<p><b>FRASER</b> I'm afraid he's right. If there's not enough magic up here, then there's not enough believing down there. Let's face it, the <i>humans</i> have forgotten how to believe.</p>
	<p><b>ELVES</b> (<i>murmur</i>) Now what?</p>
<b>MUSIC: INTRO</b>	
TINSEL joins him on stage suddenly realizing there's a huge family of <i>humans</i> right there that can help	<p><b>TINSEL</b> Wait...Fraser. Look. <i>They're</i> humans... and they were magical enough to get here...</p> <p>(<i>to FAMILY</i>) You believe don't you? I bet if <i>you</i> made a wish on the Wishing Star</p> <p><b>FRASER</b> ...there'd be enough magic to light up the tree! (<i>to ELVES</i>) Don't you think? (<i>to FAMILY</i>) Do you believe?</p>
<b>MUSIC: CHRISTMAS EVER AFTER</b>	<b>MUSIC: CHRISTMAS EVER AFTER</b>
TINSEL & TINKER speak the opening lines of the song	<p><b>TINSEL</b> (<i>hopeful</i>) Do you believe in Christmas Ever After?</p> <p><b>TINKER</b> (<i>asking</i>) Do you hold the dreams inside?</p> <p><b>TINSEL</b> Is the wishing star still bright?</p> <p><b>TINKER</b> Do you believe?</p>
ELVES begin singing, surrounding the family as they plead with them	<p><b>ELVES</b> REMEMBER BELLS RINGING AND CHOIRS SINGING? "ANGELS WE HAVE HEARD ON HIGH". DREAMS OF SHINING LIGHTS AND SILENT NIGHTS AND REINDEER SOARING ACROSS THE SKY. DREAMS OF CANDY CANES AND SILVER BOWS AND SCENES OF THE COLD NORTH POLE. THE MAGIC OF CHRISTMAS LIVES IN YOUR DREAMS. THE SPIRIT LIVES IN YOUR SOUL. DO YOU BELIEVE IN CHRISTMAS EVER AFTER? ALWAYS HOLD THE DREAMS INSIDE, WHERE THE WISHING STAR BURNS BRIGHT. DO YOU BELIEVE IN CHRISTMAS JOY AND LAUGHTER? THE SEASON BRINGS WONDROUS THINGS THAT GO ON ENDLESSLY WHEN WE DREAM, WISH, BELIEVE. CHRISTMAS EVER AFTER, CHRISTMAS EVER AFTER. A WISH FOR MISTLETOE AND LOTS OF SNOW AND</p>

TECH/STAGING	DIALOGUE/MUSIC
	PRESENTS UNDER THE TREE. A WISH FOR PEACE ON EARTH, GOOD WILL TOWARDS MEN, FOR FRIENDS AND FAMILY. A WISH FOR CHILDHOOD MEMORIES A GIFT FROM THE YOUNG TO THE OLD. THE TREASURE OF CHRISTMAS ISN'T HELD IN YOUR HAND, IT'S A GIFT IN YOUR HEART THAT YOU HOLD. DO YOU BELIEVE IN CHRISTMAS EVER AFTER? ALWAYS HOLD THE DREAMS INSIDE, WHERE THE WISHING STAR BURNS BRIGHT. DREAM, WISH, BELIEVE IN CHRISTMAS. SHARE YOUR FAM'LY LOVE AT CHRISTMAS. JOINING HAND IN HAND AS WE FEEL THE SPIRIT. WE BELIEVE IN CHRISTMAS AND ALL THE LOVE THAT SHINES AT CHRISTMAS. IT'S IN THE AIR, EV'RYWHERE. CAN YOU FEEL IT?
During instrumental section ELVES, ANDY, SKEETER point to the tree as it begins to light up ELVES gather family at the tree	<b>ANDY, SKEETER, ELVES</b> <ul style="list-style-type: none"> <li>• It's working! Look at the Wishing Star!</li> <li>• It's lighting up!</li> </ul>
<b>EFFECT:</b> Pixie Dust swirl lights up the tree	<b>ALL</b> DREAM, WISH, BELIEVE. TOGETHER EVER AFTER. THE SEASON BRINGS, WONDROUS THINGS THAT GO ON ENDLESSLY, WHEN WE DREAM, WISH, BELIEVE. CHRISTMAS EVER AFTER FILLED WITH JOY AND LAUGHTER...
<b>EFFECT:</b> on final "Believe" Star on tree bursts with lights	...BELIEVE.....BELIEVE!
<b>EFFECT:</b> LETTER MACHINE whirrs, steams, sack billows with letters <b>SOUND:</b> WHOOSH	<b>ELVES</b> <ul style="list-style-type: none"> <li>• Look! Yes I see!</li> <li>• Over there in the machine!!</li> <li>• They're here! The letters are here!</li> </ul>
<b>MUSIC: CUCKOO THEME</b>	
FEATHERWIG pops out, better but not quite right as rain	<b>FEATHERWIG</b> Yes, the mail has arrived, I'm happy to report! The letters are here and ready to sort!  <i>ELVES cheer, yay!</i>  <b>FEATHERWIG</b> But Christmas Eve is not on time Oh me, Oh my! We're still behind!  <i>ELVES worry, no!</i>
HOLLY startles FRASER	<b>HOLLY</b> Fraser, Sir!  <b>FRASER</b> Flustering Fruitcake!

TECH/STAGING	DIALOGUE/MUSIC
	<p><b>HOLLY</b> Permission to commence, “Operation: Save Christmas” Sir! By my calculations—taken from precise readings of the specialized gauges on the UPS 5000—all we need is some help sorting the letters, matching them with their toys, and wrapping them for the sleigh. I suggest enlisting the [Family], in “Operation:” Save Christmas”!</p>
<p>ANDY &amp; SKEETER jump in to get the family to agree</p>	<p><b>ANDY</b> Operation Save Christmas? I wanna be a part of that!</p> <p><b>SKEETER</b> Me too! And we can do it! Can’t we?</p> <p><b>ANDY</b> Of course! Come on, [Family]! Give us a good old holiday cheer!</p> <p><b>SKEETER &amp; FAMILY</b> Woohooo!</p>
<p>HOLLY, SNOWBALL &amp; RUDY break ranks and do a silly handshake/cheer, then the rest of the ELVES follow with their own cheers, high fives etc...</p>	<p><b>HOLLY</b> <i>(breaking military style)</i> Woohooo! Then “Operation: Save Christmas” is underway!</p> <p><i>ELVES cheer</i></p>
<p>FRASER sets them up for work fun</p>	<p><b>FRASER</b> <i>(improvising)</i></p> <ul style="list-style-type: none"> <li>• Okay – everyone back in your pairs!</li> <li>• We’ll start with sorting the letters</li> <li>• Got to find out who’s naughty and nice!</li> <li>• Everyone up and over to the machine!</li> </ul>
<p><b>MUSIC: KID AT CHRISTMAS</b> <b>Into POP BGM</b></p>	
<p>FAMILY sorts letters at the LETTER MACHINE, matches wish with a toy on the TOY SHELVES, finds the tag on the WRAPPING WALL, packs present in Santa’s SLEIGH outside</p>	
<p><b>OPERATION: SAVE CHRISTMAS</b></p>	<p><b>OPERATION: SAVE CHRISTMAS</b></p>
<p>FRASER takes the stage, gathers everyone back to their seats-- ELVES, ANDY &amp; SKEETER help</p>	<p><b>FRASER</b> Okay everyone! Let’s stop our efforts and check in! Gather round, come on take your seats!</p>

TECH/STAGING	DIALOGUE/MUSIC
Once everyone seated	Ms. Berry? Can you give us a status report, please?
<p>HOLLY comes up on stage behind him- startling the worst yet</p> <p>FRASER cusses, recovers</p>	<p><b>HOLLY</b> Here, sir!</p> <p><b>FRASER</b> Oh fa-la-la-la-LA! Are we caught up yet?</p> <p><b>HOLLY</b> Affirmative sir! ‘Operation: Save Christmas’ is complete! We are back on schedule—in time!</p>
<b>MUSIC: CUCKOO THEME</b>	
FEATHERWIG pops out, back to normal, and exits grandly	<p><b>FEATHERWIG</b> <i>In time we are! 567 hours, 49 minutes and 13 seconds until Christmas Eve! It’s because of the [Family]—they believed!</i></p>
Everyone erupts in cheers, ELVES high five and fist bump the FAMILY, then as cheers die down	<p><b>ELVES</b></p> <ul style="list-style-type: none"> <li>• You did it! Yahooo!</li> <li>• Merry Christmas!</li> </ul>
<b>SOUND:</b> Santa’s phone rings	
ELVES freeze, huge “take” to phone	<i>ELVES freeze and inhale</i>
FRASER holds hands up to quiet, then walks to answer the phone... worried it’s Santa	<p><b>FRASER</b> <i>(worried)</i> Hellooo???</p>
ELVES all exhale when its Mrs. C	<p><i>(relieved)</i> Oh! Hi Mrs. C. It’s you! Of course, things are fine! Why wouldn’t they be fine? Oh. Santa wants to come down, now?</p>
FRASER puts his hand over phone	<i>(stage whisper)</i> Now?
ELVES give him the thumbs up FRASER hangs up the phone	<p>Of course, you can send him down! We’re as ready as we’ll ever be!</p>
The entire room erupts in cheers	<i>FAMILY, ANDY, SKEETER, ELVES Cheer wildly</i>
In a “Whisper Down the Lane” comical bit, the HEAD ELVES send the message ‘down the line’ until it ends at MC JINGLES on stage	<p><b>ELVES</b> Santa Clause is coming! Santa Clause is coming! Santa Clause is coming! Santa Clause is coming! Santa Clause is coming!</p>

TECH/STAGING	DIALOGUE/MUSIC
<p><b>MUSIC: SANTA CLAUS IS COMING TO TOWN</b> A variety of Musical styles to dance to as the arrange for Santa's arrival</p>	<p><b>MC JINGLES</b> YA BETTER WATCH OUT, YA' BETTER NOT CRY, YA' BETTER NOT POUT 'CUZ I'M TELLIN' YOU WHY SANTA CLAUS IS COMI-IN', HE'S COMIN' TO TOWN HE'S MAKIN' A LIST, GONNA CHECK IT OUT TWICE, GONNA FIND OUT WHO'S REALLY NAUGHTY OR WHO'S NICE. SANTA CLAUS IS COMIN', HE'S COMIN' TO TOWN</p> <p><b>ELVES</b> OH' YA' BETTER WATCH OUT, YA' BETTER NOT CRY, BETTER NOT POUT, I'M TELLIN' YOU WHY. SANTA CLAUS IS COMIN', TO TOWN. HE'S MAKIN' A LIST, AND CHECK-IN' IT TWICE, GONNA FIND OUT WHO'S NAUGHTY AND NICE. SANTA CLAUS IS COMIN' TO TOWN. HE SEES YOU WHEN YOU'RE SLEEPIN', HE KNOWS WHEN YOU'RE A-WAKE, HE KNOWS IF YOU'VE BEEN BAD OR GOOD, SO BE GOOD FOR GOODNESS' SAKE! SANTA CLAUS IS COMIN' TO TOWN SANTA CLAUS IS COMIN' TO TOWN SANTA CLAUS IS COMIN' TO TOWN WITH LITTLE TIN HORNS AND LITTLE TOY DRUMS, ROOTY TOO TOOTS AND RUMMY TUM TUMS SANTA CLAYS IS COMIN' TO TOWN SANTA CLAUS IS COMIN' TO TOWN SANTA CLAUS IS COMIN' TO TOWN (FEMALES/MALES) HE'S COMIN', HE'S COMIN' HE'S COMIN', HE'S COMIN' SANTA CLAUS IS COMIN' TO TOWN! OH YA' BETTER WATCH OUT, YA' BETTER NOT CRY, BETTER NOT POUT I'M TELLIN' YOU WHY. SANTA CLAUS IS COMIN' TO TOWN HE'S MAKIN' A LIST, AND CHECKIN' IT TWICE, GONNA FIND OUT WHO'S NAUGHTY AND NICE, SANTA CLAUS IS COMIN' TO TOWN. HE SEES YOU WHEN YOU'RE SLEEPING HE KNOWS WHEN YOU'RE AWAKE, HE KNOWS WHEN YOU'RE AWAKE, HE KNOWS IF YOU'VE BEEN BAD OR GOOD SO BE GOOD FOR GOODNESS' SAKE! OH YA' BETTER WATCH OUT, YA' BETTER NOT CRY, BETTER NOT POUT I'M TELLIN' YOU WHY. SANTA CLAUS IS COMIN', SANTA CLAUS IS COMIN', SANTA CLAUS IS COMIN', TO TOWN TO TOWN</p>
<p><b>MUSIC:</b> BGM under MR. C's arrival</p>	
<p>MR. C enters laughing takes the stage and in the round acknowledges his ELVES scattered around the tables</p>	<p><b>MR. C</b> ...looking good Fraser!</p> <p><b>FRASER</b> Thanks Mr. C!</p> <p><b>MR. C</b> ...decorations look beautiful Tinsel</p>
<p>FRASER tripped up by his own affection</p>	<p><b>FRASER</b> Doesn't she? I mean don't they?</p> <p><b>TINSEL</b> Why thank you, Fraser. (<i>curtsey</i>) And Santa.</p>
<p>MR C smiles at her and indicates FRASER, encouraging TINSEL</p>	<p><b>MR. C</b> I think he might be sweet on you</p>

TECH/STAGING	DIALOGUE/MUSIC
	<p><i>ELVES Ooooooo...</i></p> <p><b>MR. C</b> All right now. That's enough. There's no rushing matters of the heart.</p>
MR. C to HOLLY	<p>Have the first letters arrived, Ms. Berry?</p> <p><b>HOLLY BERRY</b> Yes sir! But you should have seen us before they did...</p>
<p>FRASER interrupts her, not wanting SANTA to know about the kafuffle</p> <p>HOLLY obeys, saluting</p>	<p><b>FRASER</b> Well.... let's not bother Mr. C. with <i>minor details</i> like that, shall we?</p> <p><b>HOLLY</b> Oh. No sir. The first batch of letters underway, Mr. C!</p> <p><b>MR. C</b> Glad to hear it. At ease Holly.</p>
HOLLY comedically tries to relax	
MR C turns to TINKER who pulls out the can of Tinker's Toys	<p>How's the toy fulfillment, Tinker?</p> <p><b>TINKER</b> Well under way Mr. C! Take a look at my new "Tinkers Toys"!</p>
FRASER jumps in horrified	<p><b>FRASER</b> No Tinker! Let's just...let's just say the kids will love them.</p>
MR C, aside to TINKER	<p><b>MR. C</b> On a scale of 1-10, how badly did you scare him?</p> <p><b>TINKER</b> A 10!</p>
MR C high fives TINKER	<p><b>MR. C</b> Nicely done.</p> <p>You too Fraser. A good Head Elf leaves a little room, for...shall we say...creativity?</p>

TECH/STAGING	DIALOGUE/MUSIC
MR C speaks to MC JINGLES who does a little rap answer and MR C joins in the fun, posing like a rapper too	<p><b>MR C</b> And how goes the Wrapping, Jingles?</p> <p><b>MC JINGLES</b> D-D-D-Dope!</p> <p><b>MR. C</b> Word.</p>
MR C turns to CANDY	<p>...And Candy Cane how are my reindeer?</p> <p><b>CANDY</b> Training runs are going great MR C...they will be ready to fly on Christmas Eve!</p> <p><b>MR C</b> Even Rudolph?</p> <p><b>CANDY</b> Forecast reading cold—so his nose will be bright red and ready to shine!</p>
in an iconic Santa pose, MR C and CANDY simultaneously lay their finger “aside their nose”	<p><b>MR C &amp; CANDY</b> Excellent!</p>
MR C comes to the FAMILY speaking fondly, working the space.	<p><i>(fondly)</i> And Bob and Audrey...and your beautiful family. I see Audrey’s wish got you to the North Pole, and that the Wishing Well worked its magic.</p>
He gently acknowledges CLAIRE	<p>Thank you, Claire. You knew all it took was faith and trust and a little bit of Pixie Dust...didn’t you. Nothing quite like the faith of a child.</p> <p>And my, my what an evening it led to! Been some time since there was this much commotion up here at the North Pole!</p>
MR C grows nostalgic, walks to his chair near a framed, well-worn, red envelope with a child’s handwriting, “To Santa’ with the ‘N’ backwards. Enjoying his memory and the current moment	<p>You know what this is? It’s the very first letter that ever arrived at the North Pole. On November 16<sup>th</sup>...so many years ago...</p> <p>How do you think we got the term red-letter day... from this sweet little note right here!</p> <p>And now <i>you</i> know how it feels to open a child’s letter and make their dreams come true! It’s the magic of Christmas that we share—with the children and with each other—right Fraser?</p>



TECH/STAGING	DIALOGUE/MUSIC
	<p><b>FRASER</b> Right Mr. C!</p>
<p>ANDY &amp; SKEETER remind the family quickly about the motto they've been using all weekend</p>	<p><b>ANDY &amp; SKEETER</b></p> <ul style="list-style-type: none"> <li>• Oh! Mr. C! Guess what we say about sharing the magic of Christmas?</li> <li>• In Gingerbread Land we have this saying...</li> <li>• Let's share it with Santa!</li> </ul> <p><b>FAMILY</b> "Sharing the magic with family and friends is the best gift of all! "</p>
<p>MR C thoroughly enjoys</p>	<p><b>MR C</b> Oh yes, so very true! And Lucky for us the [Family], were here... we sure needed your magic tonight. Thank you for saving Christmas.</p>
<p>ELVES inhale, murmur in amazement, shocked he knew</p>	<p><b>ELVES</b></p> <ul style="list-style-type: none"> <li>• He knew? Of course, he knew...</li> <li>• He's Santa silly, he knows <i>everything</i>.</li> </ul>
<p>MR C moves back on stage for a tender tradition</p>	<p><b>MR C</b> And now... we come to the matter of the first gift of Christmas.</p>
<p>ELVES excited, murmuring,</p>	<p><b>ELVES</b></p> <ul style="list-style-type: none"> <li>• He's giving it now?</li> <li>• Oh, how exciting!</li> </ul>
<p>SANTA enjoys the ELVES enthusiasm, grandly announces the tradition to the FAMILY</p>	<p><b>SANTA</b> You see there's a tradition up here at the North Pole...it's "The First Gift of Christmas!" And of course, the tradition of little one who receives it.</p> <p>This year I want to <i>give</i> the first gift to the child who needs to <i>receive</i> a first gift... (<i>to STEFANIE &amp; ADAM</i>) Stefanie and Adam's new baby!</p>
<p>MR C calls for TINKER to get the gift and heads to his chair</p>	<p>Tinker! Please bring out "The First Gift of Christmas!"</p>
<p>TINKER, SCOOTER, TRIXIE reveal a huge box</p>	<p><b>TINKER</b> On it, Mr. C!</p>

TECH/STAGING	DIALOGUE/MUSIC
ELVES encourage FAMILY to gather near	<b>MR C</b> Now...Adam and Stefanie would you come join me over here?
When everyone's ready we hear <b>SOUND: CUCKOO THEME</b>	
Featherwig pops out , speaks and exits	<b>FEATHERWIG</b> Ooo! Ooo! Ooo! But what <i>kind</i> of toy? Will it be for a girl...or will it be for a boy? Girl or boy, which one will it be? Open the present, and you will see! Open the present and you will see!
	<b>MR C</b> Thank you Featherwig. Stefanie, Adam...would you do the honors?
STEFANIE & ADAM lift the lid off box; pink/blue balloons rise, reveal a 6 ft Pink/blue bear	<b>STEFANIE &amp; ADAM</b> <i>open the box</i>
<b>LIGHTS:</b> swirl/play/blink? ELVES, ANDY, SKEETER, FEATHERWIG cheer, celebrate, high five	<b>ELVES, ANDY &amp; SKEETER</b> <i>(cheering, celebrating)</i> • It's a boy/girl! • Congratulations! • Woohooo!
<b>MUSIC:</b> Celebratory song TBD  ELVES dance with the family	<b>MR C.</b> Welcome to the family little one! Ho, ho, ho! Sharing the magic of a new little brother/sister is the best gift of all!
SERVERS bring in desserts TINSEL gives Adam, Stefanie, Eric, baby t-shirts: mamma bear, papa bear, brother bear, baby bear	<b>FAMILY RESPONSE</b> Allow time for excitement, hugs, congrats, tears, laughter etc...
<b>DESSERTS &amp; PHOTOS</b> FAMILY enjoys SANTA	<b>DESSERTS &amp; PHOTOS WITH SANTA</b>
<b>MUSIC: CUCKOO THEME</b>	
FEATHERWIG pops out, speaks and pops back in	<b>FEATHERWIG</b> My, oh my, how fun time flies! I'm afraid it's time to say goodbye!

TECH/STAGING	DIALOGUE/MUSIC
	<p><b>ELVES</b>  <i>(murmuring, disappointed)</i></p> <ul style="list-style-type: none"> <li>• Oh, so soon?</li> <li>• Do we have to say goodbye?</li> </ul>
<p>ANDY jumps up on the stage</p>	<p><b>ANDY</b>  Hey! It's okay!  Haven't we had a great time? It's put me in the spirit and stirred my heart...  <i>(sentimental)</i> Skeeter come on up here...I have a question for you...</p>
<p>ANDY draws SKEETER up on stage with him—and everyone thinks he's going to propose to her...</p>	
<p><b>MUSIC: I LOVE CHRISTMAS</b></p>	<p><b>MUSIC: I LOVE CHRISTMAS</b></p>
<p>...but ANDY just starts the song</p> <p>ELVES join in</p> <p>FAMILY encouraged to sing along</p> <p>MR C watches, enjoying</p>	<p><b>ANDY</b>  WHAT'S YOUR FAVORITE TIME OF YEAR, CAN YOU TELL ME?</p> <p><b>SKEETER</b>  THE ONE THAT NEVER GETS HERE FAST ENOUGH</p> <p><b>ANDY</b>  IS IT FALL OR SPRING? A SUMMER THING?</p> <p><b>SKEETER</b>  WINTER IS MY FAVORITE TIME, BECAUSE</p> <p><b>ANDY &amp; SKEETER</b>  BILLION LIGHTS ARE BLINKIN' JINGLE BELLS ARE RINGIN' EVERYBODY'S SINGIN'</p> <p><b>ALL CAST</b>  I LOVE CHRISTMAS! SANTAS ALMOST FLYIN' LOTS OF RIBBON TYIN' PRESENTS MULTIPLYIN' I LOVE CHRISTMAS OH WHOA OH WHOA OH WHOA</p>
<p>ELVES hang mistletoe over FRASER &amp; TINSEL and she smacks a big one on him!</p>	<p><b>ELVES</b>  OH YOU BET-WATCH OUT FOR THAT MISTLETOE THEY'RE HANGIN'! OR YOU MIGHT HAVE TO PUCKER UP AND KISS SOMEONE. FRIENDS YOU KNOW ARE GONNA PRAY FOR SNOW. A WINTER WONDERLAND IS LOT'S MORE FUN. A LOT MORE FU-U-UN. BILLION LIGHTS ARE BLINKIN' JINGLE BELLS ARE RINGIN' EVERYBODY'S SINGIN' I LOVE CHRISTMAS! SANTAS ALMOST FLYIN' LOTS OF RIBBON TYIN'</p>

TECH/STAGING	DIALOGUE/MUSIC
	PRESENTS MULTIPLYIN' I LOVE CHRISTMAS! OH WHOA OH WHOA OH WHOA I LOVE CHRISTMAS!
FRASER melts and they become a couple	<p><b>TINSEL</b> SEEMS LIKE YOU GOT TO WAIT FOREVER 'TIL SEASONS, THEN HERE IT COMESES</p> <p><b>FRASER</b> IT'S MAGIC WHEN IT BRINGS US ALL TOGETHER</p> <p><b>BOTH</b> JUST DOESN'T LAST LONG ENOUGH LONG ENOUGH</p>
DURING Instrumental break ELVES bring FEATHERWIG out onto the stage. SINGING ELVES carry music if needed	
<p>ANDY &amp; SKEETER get the FAMILY to shout out "I love Christmas!"</p> <p>FEATHERWIG is now a part of the choreography</p>	<p><b>ALL</b> YEAH I LOVE CHRISTMAS I LOVE CHRISTMAS BILLION LIGHTS ARE BLINKIN' JINGLE BELLS ARE RINGIN' EVERYBODY'S SINGIN' I LOVE CHRISTMAS! SANTAS ALMOST FLYIN' LOTS OF RIBBON TYIN' PRESENTS MULTIPLYIN' I LOVE CHRISTMAS OH WHOA OH WHOA OH WHOA I LOVE CHRISTMAS OH WHOA OH WHOA OH WHOA I LOVE CHRISTMAS BILLION LIGHTS ARE BLINKIN' JINGLE BELLS ARE RINGIN' EVERYBODY'S SINGIN' I LOVE CHRISTMAS SANTAS ALMOST FLYIN' LOTS OF RIBBON TYIN' PRESENTS MULTIPLYIN' I LOVE CHRISTMAS OH WHOA OH WHOA OH WHOA I LOVE CHRISTMAS OH WHOA OH WHOA OH WHOA I LOVE CHRISTMAS</p>
At the end of the song, FEATHERWIG bows and gives a final rhyme	<p><b>FEATHERWIG</b> And to you, who helped us save Christmas, the memory of your magic will always be with us! (<i>bows</i>)</p> <p><b>ELVES</b> Oh yes We'll never forget you!</p>
<b>MUSIC: INSTRUMENTAL REPRISE</b>	<b>MUSIC: INSTRUMENTAL REPRISE</b>
ELVES, ANDY, SKEETER move everyone out into the courtyard	<p><b>ANDY SKEETER</b></p> <ul style="list-style-type: none"> <li>• Okay! Come on everybody!</li> <li>• Time to go! This way!</li> <li>• Back to the North Pole Wishing Well...</li> <li>• Time to head back...</li> </ul>
MR C gets up on the wall of the North Pole Wishing Well ELVES surround FAMILY	

TECH/STAGING	DIALOGUE/MUSIC
MR C holds up his hands and a hush falls over the crowd	<p><b>MR C</b> Now, before you go. Take a good look at each other. You're the family that saved Christmas!</p> <p>When your family comes together you've got some powerful magic. The kind of magic that's made of love.</p> <p>Remember this magic. Even if the world around you begins to forget... you know how to keep Christmas Ever After. You hold its magic in your heart. And with that, anything is possible...</p>
<p><b>MUSIC: CHRISTMAS EVER AFTER reprise</b></p> <p>ELVES ring the family</p>	<p><b>MUSIC: CHRISTMAS EVER AFTER reprise</b></p> <p><b>MR C</b> <i>(sing-speaking)</i> Now you believe in Christmas ever after. Always hold the dreams inside where the wishing star burns bright.</p> <p>WHEN YOU BELIEVE IN CHRISTMAS JOY AND LAUGHTER THE SEASON BRINGS WONDROUS THINGS THAT GO ON ENDLESSLY WHEN WE DREAM WISH BELIEVE REMEMBER BELLS RINGING AND CHOIRS SINGING "ANGELS WE HAVE HEARD ON HIGH" DREAMS OF SHINING LIGHTS AND SILENT NIGHTS AND REINDEER SOARING ACROSS THE SKY. DREAMS OF CANDY CANES AND SILVER BOWS. AND SCENES OF A COLD NORTH POLE THE MAGIC OF CHRISTMAS LIVES IN YOUR DREAMS THE SPIRIT LIVES IN YOUR SOUL.</p>
Then slowly the ELVES and MR C move back to the workshop for final wave goodbye	DREAM WISH BELIEVE IN CHRISTMAS EVER AFTER. ALWAYS HOLD THE DREAMS INSIDE, WHERE THE WISHING STAR BURNS BRIGHT. DREAM WISH BELIEVE IN CHRISTMAS JOY AND LAUGHTER. THE SEASON BRINGS WONDROUS THINGS THAT GO ON ENDLESSLY WHEN WE DREAM WISH BELIEVE (CHRISTMAS EVER AFTER FILLED WITH JOY AND LAUGHTER) DREAM WISH BELIEVE. DREAM, WISH, BELIEVE. (CHRISTMAS EVER AFTER) BELIEVE, BELIEVE!
Traveler closes on last notes as ELVES wave, MR C calls from middle	<p><b>MR C</b> <i>(speaking)</i> Merry Christmas Ever After!</p>
Workshop now has disappeared ANDY & SKEETER and the FAMILY are once again at the North Pole Wishing Well	<p><b>ANDY &amp; SKEETER</b> <i>(Improvising)</i></p> <ul style="list-style-type: none"> <li>• Wow.</li> <li>• Double wow.</li> <li>• Audrey that was <i>some</i> wish, thank you</li> <li>• I guess it's time to go</li> <li>• Yeah. Tough the wishing well on your way out!</li> <li>• Let's go, everybody; head back to the Gingerbread Bus</li> </ul>