



## *“Hissez Pavillon, Mousaillons”*

**The Gallion - Adventureland**

**New Script – Draft #2**

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<b>PRESHOW TECHNICAL/STAGING</b>	<b>PRESHOW DIALOGUE</b>
<p><b>SET:</b> A couple of Pirate crates dress the set; MIKE &amp; JACK hop up on these throughout the show when they need a bit of elevation; some are noted in the script but the crate(s) can be used at any time.</p>	
<p><b>MUSIC:</b> A PIRATES LIFE FOR ME Volume low enough for MIKE to talk over</p> <p>MIKE enters</p>	
<p><b>NOTES:</b> Even though this preshow takes up many printed pages, it can happen very quickly. Lines are bulleted to give actors options to choose from.</p> <p>Critical for getting audience participation is the time, respect, and relationship MIKE develops from the <u>very first</u> moment. The more reserved the crowd, the more vital it is to establish this comedic rapport. It takes time, eye contact, honest interaction, and humor related to the guests. Although lines are offered in the script, most scenarios can also be accomplished by transferring the intent of the line to a non-verbal, clown-type interaction.</p> <p>During this initial part of the preshow MIKE has three tasks that he alternates between:</p> <ol style="list-style-type: none"> <li>1. Making his "stage" just as he wishes, busy humming, laying down his rope, adjusting where Guests are standing to his liking; showing he's in charge</li> </ol>	<p><b>MIKE:</b> (humming/singing along as he wishes)</p> <p><b>MIKE:</b> (intimate lines to choose from while laying rope; ad lib according to guest reactions)</p> <ul style="list-style-type: none"> <li>• Aye Mateys! You've been waiting for me? (<i>ad lib</i>) Clever bunch.</li> <li>• Are you waiting for something to happen? (<i>laughing with one Guest</i>) you could be waiting all day!</li> <li>• (<i>Either</i>) Come right up to the edge of the rope!</li> <li>• (<i>or</i>) Can ye step back and give me some room?</li> <li>• Who wants a front row seat? Captain Jack Sparrow will soon be here!</li> <li>• Aye, he will!</li> <li>• Perhaps you've heard of him? He's the most famous of Pirates....</li> <li>• (<i>as if they asked</i>) Oh. Who? Me? I thought you'd never ask! I am Pirate Mike (<i>bowing grandly</i>) at your service!</li> </ul> <p><b>MIKE:</b> (jumping from street to crate, these are lines to choose from to draw distant guests while entertaining the waiting crowd)</p> <ul style="list-style-type: none"> <li>• Come on ye scallywags! Hurry it up! A show is about to begin! You don't want to miss this!</li> </ul>

<b>PRESHOW TECHNICAL/STAGING</b>	<b>PRESHOW DIALOGUE</b>
<p>2. <i>Engaging with those already waiting, gaining their trust, making them vital to his story, getting them on his side, giving them status</i></p> <p>3. <i>Calling/shouting to guests far away, amusing guests nearby by how he can convince the public to come pay attention to him</i></p> <p><i>In this way, MIKE alternates between funny little interactions with the crowd gathered – and leaping up on his crate to shout grandly to those far away.</i></p> <p><b>CLAP &amp; STYLE</b> – a powerful way to get the audience to make an offer of performing alongside the actors:</p> <ul style="list-style-type: none"> <li>• <i>Strongest: Actor claps hands and drops to one knee while “framing” their hands around the guest</i></li> <li>• <i>Medium: Actor claps hands and stomps foot while “framing” the guest</i></li> <li>• <i>Milder: Actor only uses their hands to frame the guest, no kneel, clap or stomp</i></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Come on you land lubbers! Right this way! Captain Jack Sparrow needs your help to hoist the sail!</i></li> <li>• <i>Come join my Captain’s crew! (pointing) You there! Want to be a part of Jack Sparrow’s crew?</i></li> <li>• <i>Look Over Here! (silly) Something is going on!</i></li> </ul> <p><b>MIKE:</b> <i>(These are lines to choose from to lure waiting <u>and</u> arriving guests into the story)</i></p> <ul style="list-style-type: none"> <li>• <i>‘Tis the stormy season on the high seas (aside, joking with the crowd if the weather is poor) to be honest it doesn't look like much better weather around here! (to one guest) nice umbrella/coat/hat etc...</i></li> <li>• <i>Needless to say with weather like this we need some new “recruits” ... to fortify our crew!</i></li> <li>• <i>So help me make some room here... we need a lot of room for me captain to train his new pirates! (adjusts crowd in or out along his rope, revealing that although he is funny and playful, he is in charge)</i></li> </ul> <p><b>MIKE</b> <i>(Playful bit with a child in the audience)</i></p> <ul style="list-style-type: none"> <li>• <i>(to KID near end of rope) Aye, matey, can you help a poor pirate out? (wait for KID to agree) Splendid!</i></li> <li>• <i>Can you stand on the end of me rope right here? (indicates end of rope and waits for the KID to step on it)</i></li> <li>• <i>(as if KID performed an amazing feat) And a fine anchor you be!</i></li> <li>• <i>(Turns to gathering crowd) Don’t you agree? (encourages applause)</i></li> <li>• <i>(Aside to parent) ...and a fine dead weight he is...</i></li> </ul>
<p><i>Once some rapport is established with jokes, eye contact and interaction, and some new guests have joined the waiting crowd,</i></p>	<p><b>MIKE</b> Now it is true that I must get new recruits for my captain. Many, many new recruits.</p>

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<p><i>MIKE unifies the crowd by getting them to work together to draw a bigger crowd.</i></p> <p><i>First he gets them to copy his rowdy pirate "ARG!"</i></p> <p><i>Then he teaches them to clap</i></p> <p><i>Then he gets them to "go crazy"</i></p>	<p><i>(unifying them with a joint purpose)</i> And everybody knows that nothing draws a crowd of pirates like another crowd of pirates having fun!</p> <p>So when I give you the signal <i>(clap and style to audience)</i> You "ARG" like a pirate</p> <p><i>(aside)</i> it's okay...if everyone does it, no one will look stupid!</p> <p><i>(laughs but expects crowd to join him)</i> Okay! <i>(clap and style to audience)</i></p> <p><b><u>MIKE &amp; AUDIENCE</u></b>  <i>(getting them into it)</i> "ARG!"</p> <p><b><u>MIKE</u></b>  <i>(hops on crate and points)</i> See? They think they're missing something! <i>(, shouts and waves arms wildly)</i>      Nothing is going on over here!</p> <p><b><u>MIKE</u></b>  <i>(points at people coming, hops down)</i> You guys are awesome!</p> <p><i>(distributes eye patches and bandanas to the most engaged adults)</i> Here, put these on. Jack will be so proud of me for finding our first new recruits!</p> <p>So like I said, nothing draws a crowd of pirates like another crowd of pirates having fun ... so here we go... everyone put your hands up like this! <i>(demonstrates his hands apart as if about to clap)</i></p> <p><i>(repeating joke)</i> If everyone does it no one will look stupid! <i>(laughs)</i></p> <p>Now – put your hands together <i>(they do, making a single clap)</i> and apart <i>(they do)</i> and together <i>(they do)</i>... and apart... and together... apart...</p>

<b>PRESHOW TECHNICAL/STAGING</b>	<b>PRESHOW DIALOGUE</b>
	<p><i>(after getting them clapping in a lively rhythm, he tricks them) ...and apart! Apart! Apart!</i></p> <p><i>(aside with a guest who clapped instead of keeping hands apart) Very funny! You think you're more clever than I, don't you? (playfully) Well, you're probably right!</i></p> <p>Okay now, here's what we are going to do, on the count of three you guys are going to applaud wildly, cheering, shouting, going absolutely crazy!</p> <p><i>(aside to guest) ...er... you can just be yourself.</i></p> <p><i>(building to the punch line) So when I get to three—you are going to scream and shout and clap and act as if this is the best show you've ever seen! They will hear you and come rushing over... (beat) and when they get here... you can leave! (laughing)</i></p>
<p><i>MIKE trots up and back across the front of the audience, encouraging them to keep applauding wildly. Does "Cut off" routine.</i></p>	<p>Here we go...<i>(draws out the count, ad libs as desired)</i>          1, 2, 3! Go crazy!</p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
<p><i>Now that the crowd is present, he begins telling his tale of woe as a grand storyteller</i></p>	<p><b><u>MIKE:</u></b>  <i>(on crate) And now, may all who are gathered, hear my tale of woe.</i>  <i>(leads crowd like a maestro) Woooooeeee</i>  <i>(leads) Ohhhhhh</i>  <i>(stops) Who cares? (enjoys crowd response)</i></p> <p>Aye mateys 'tis the stormy season on the high seas!</p> <p><i>(aside) ...and around here, too, by the look of it! Nasty weather, eh? (laughing) Impressive we are outside isn't it?</i></p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
	<p>So you can imagine that once we sailed into port, our crew abandoned ship for the comforts of home!</p> <p><i>(aside)</i> Better watch out or they'll steal your umbrella! <i>(or coat or hat specific to guest)</i></p>
<p><i>MIKE scurries to the flagpole to begin the running comedy gag that he wants to "hoist the flag"</i></p> <p><i>But stops himself to introduce his captain</i></p>	<p>And now I must round up a new crew for the Captain so we can hoist the sail <i>(grabs rope, ready to hoist)</i> and head back out to sea! <i>(stops himself)</i></p> <p><i>(letting go of flag)</i> Oh. Wait. Do you know me captain? Aye, he's quite famous! Surely you've heard of him?</p>
<p><i>JACK SPARROW sneaks up behind, waving but shhhing the crowd</i></p> <p><i>MIKE thinks it's his clever hints that cause the crowd to start shouting "Jack Sparrow!"</i></p>	<p><b><u>MIKE</u></b> Aye... he's a fine pirate! The most famous on land and sea!</p> <p>Nefarious fellow...sails the high seas...usually tipsy...long dreads...dark eyes...</p>
<p><i>MIKE and JACK do the bit where whenever MIKE looks back to see if someone is there, JACK moves to his other side. They do this to get the KIDS to point and shout</i></p>	<p><b><u>MIKE:</u></b> What did you say? <i>(encourages kids especially)</i> What are you kids trying to tell me? Who? Where?</p> <p><i>(kids shout/point to JACK, but when MIKE turns to look, JACK moves aside)</i></p> <p>Where? <i>(kids point again and JACK hops to other side)</i></p> <p><i>(finally hears them)</i> Ohhhh. You mean Jack Sparrow? Of course!</p> <p><i>(aside to one guest)</i> Why didn't you say so in the first place!</p>
<p><i>MIKE at flagpole, eagerly grabs rope, ready to hoist the flag again</i></p>	<p><i>(runs to flag)</i> Yes Jack Sparrow will be along shortly and when he gets here you can show him what fine pirates you are—<i>(realizing, excited)</i> and then we can hoist the flag and head to sea!</p>
<p><i>But MIKE drops flag rope and turns to audience, believing they can help him he puts all his faith in their</i></p>	<p><i>(drops flag goes to audience)</i> Oh Merci, merci, merci!</p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
<p><i>ability to be pirates!</i></p> <p><i>Meanwhile, behind MIKE, JACK SPARROW is also encouraging the crowd to be a fabulous pirate</i></p>	<p><i>(building)</i> So show me your best pirate self ... right now...here's your chance... I'm especially counting on those of you in the eye patches... pretend me captain is right here...everyone give me a mighty pirate "ARG!"</p> <p><i>(clap and style to audience)</i></p> <p><b><u>AUDIENCE</u></b> ARG!</p> <p><b><u>MIKE</u></b> <i>(pleased with audience and himself)</i> What a fine collection of scallywags you be!</p>
<p><i>Jack taps Mike on his shoulder—Mike shrieks and jumps back, startled—Jack saunters forward</i></p>	<p><b><u>JACK SPARROW:</u></b> <i>(sauntering)</i> Yo ho! Yo ho! a pirates life for me...<i>(breathes in Mike's face)</i></p> <p><b><u>MIKE:</u></b> Yes. <i>(as if waving JACK's rum breath away)</i> Captain Jack Sparrow is here! <i>(lead applause)</i></p>
<p><b><i>MUSIC</i></b> for JACK's appearance</p>	<p><b><u>JACK:</u></b> <i>(grand bow to the MUSIC and applause; turns to MIKE)</i> Where's the rest of my crew?</p> <p><b><u>MIKE:</u></b> I was just working on that!</p> <p><b><u>JACK:</u></b> Well we better get a move on so we can hoist the sail and shove off!</p>
<p><i>If the "ARG!" is meager, MIKE can plead with those in eye patches and bandanas to help the others out!</i></p>	<p><b><u>MIKE:</u></b> <i>(excited)</i> Aye aye cap'n! <i>(to crowd)</i> May I present your new recruits... <i>(clap and style to audience—they respond ARG!)</i></p>
<p><i>Jack acts surprised but impressed then sets about the work of assessing his new recruits and giving them tasks to accomplish to</i></p>	<p><b><u>JACK:</u></b> <i>(impressed)</i> Nice. When did we get them?</p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
<i>ensure they are worthy members of his crew</i>	<p><b><u>MIKE:</u></b> (<i>proudly</i>) I rounded them up with me wily ways.</p> <p><b><u>JACK:</u></b> (<i>looking them over</i>) Splendid.</p> <p><b><u>MIKE</u></b> So can we hoist the sail and head to sea?</p> <p><b><u>JACK</u></b> Not quite... (<i>calling out</i>) And so! Who among you would like to become a member of me crew?</p> <p>(<i>Mike gets crowd to cheer</i>)</p>
<i>JACK strolls up and back in front of the audience, stopping to pose as he provokes them to cheer for him</i>	<p><b><u>JACK:</u></b> (<i>stirring up the crowd</i>) Aye, but are ye ready for adventure? Are ye ready for a reputation? Are ye ready to raise a sword? (<i>aside about guest wearing eye patch</i>) Are ye ready to wear a silly eye patch and bandana?</p> <p><b><u>MIKE:</u></b> (<i>clap and style to that guest—they likely say "ARG!" but enjoy whatever they do</i>) Amazing! (<i>lead crowd in applause</i>)</p> <p><b><u>JACK:</u></b> (<i>to same adult</i>) Not bad. (<i>bowing</i>) But the truth is you're a bit too old. I need five youngsters up here (<i>aside to crowd of parents</i>) I've found that kids make the best pirates!</p>
<p><b><u>MUSIC:</u></b> for picking first round of KIDS</p> <p><i>MIKE repeats everything JACK says as he goes through the crowd choosing kids.</i></p> <p><i>JACK continues with the adjectives</i></p>	<p><b><u>MIKE:</u></b> (<i>repeating JACK; chooses kids</i>) The best pirates!</p> <p><b><u>JACK:</u></b> Kids are fearless!</p> <p><b><u>MIKE:</u></b> Aye, fearless! Got one! (<i>pulls a kids up</i>)</p>



<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
<i>until MIKE has FIVE KIDS onstage</i>	<p><b><u>JACK:</u></b> They are clever!</p> <p><b><u>MIKE:</u></b> Aye, clever! How about you! (<i>gets another kid</i>)</p> <p><b><u>JACK:</u></b> With wily ways</p> <p><b><u>MIKE:</u></b> Wily ways—oh you will do nicely! (<i>gets another kid</i>)</p>
<i>Once all five kids onstage</i>	<p><b><u>JACK:</u></b> Let's hear it for me fine recruits!  <i>(aside, chuckling)</i> Aye these young mates have  no idea what they've gotten themselves into!</p> <p><b><u>MIKE:</u></b> <i>(to the kids)</i> Time to show him your pirate skills! (<i>claps  and styles to kids for them to "ARG!"</i>)</p> <p><b><u>KIDS</u></b> ARG!</p> <p><b><u>MIKE:</u></b> <i>(immediately even if they weren't good t it)</i> Let's hear it  for our Pirates! (<i>Leads applause</i>)</p> <p><b><u>JACK</u></b> <i>(if kids were humorously weak, JACK laughs as if they're  good friends)</i> We'll have to work on that a bit....</p>
<i>JACK grabs two swords</i>	<p><b><u>JACK:</u></b> <i>(to kids)</i> Okay! Now. To be part of me crew you must  show off your swordplay like a pirate!</p> <p><b><u>MIKE:</u></b> Like a pirate...that's your cue! (<i>claps and styles to kids</i>)</p> <p><b><u>KIDS</u></b> <i>(probably better this time)</i> ARG!</p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
<p><i>JACK tosses one sword grandly to MIKE and they engage in a short, cleverly choreographed moment of swordplay in which MIKE wins and sends JACK'S sword to the ground</i></p>	<p><b><u>JACK:</u></b> On guard!</p> <p><i>(during MIKE &amp; JACK sword play—JACK loses sword)</i></p> <p><b><u>MIKE</u></b> <i>(when JACK's sword falls)</i> Aha!</p> <p><b><u>JACK</u></b> <i>(comedic "take" to audience)</i> Oops.</p> <p><i>(to KIDS on stage)</i> But, perhaps even more important than swordplay is... your wily ways! <i>(swaying, tipsy)</i> In moments like this you must know how to "distract and flee!"</p> <p><b><u>JACK:</u></b> <i>(pointing over Mike's shoulder)</i> Hey look!</p> <p><b><u>MIKE</u></b> <i>(drops sword beside JACKS and looks behind him)</i> Huh?</p>
<p><i>JACK flees across stage MIKE gets rid of both swords while audience is watching JACK saunter back</i></p>	<p><b><u>JACK</u></b> <i>(Saunters back; to KIDS on stage)</i> And that my friends is how to behave like a true pirate!</p> <p><b><u>MIKE</u></b> That's your cue... <i>(clap and style to KIDS on stage)</i></p> <p><b><u>KIDS</u></b> ARG!</p> <p><b><u>MIKE</u></b> And you! <i>(clap and style to audience)</i></p> <p><b><u>AUDIENCE</u></b> ARG!</p> <p><b><u>JACK</u></b> <i>(enjoys audience, speaks to one of the adults in eye patch or bandana)</i> Nicely done. <i>(aside as if to KIDS, but for adult's humor)</i> See</p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
	<p>that kids? (<i>pointing to adult in eye patch</i>) This is what you have to look forward to!</p> <p><b><u>MIKE</u></b> Okay kids, one at a time, you each get to go up against Jack Sparrow! (<i>brings first KID forward, sets them between himself and JACK</i>)</p>
<p><i>For this next bit to work, MIKE and the JACK must break their seriousness and act as if MIKE putting away the swords was a mistake... playing to the crowd as if they are improvising</i></p>	<p><b><u>MIKE</u></b> (<i>poses with KID</i>) On guard! (<i>acting as if he just realizes he put the swords away by mistake</i>) Oh wait...we don't have a sword! (<i>amused by his mistake...looks to JACK to fix it</i>)</p> <p><b><u>JACK</u></b> (<i>chuckling as if he too was caught off guard by the mistake</i>) Come to think of it...neither do I!</p> <p>(<i>as if improvising a solution</i>) Time to "distract" (<i>shouts pointing over MIKE and KID's shoulder</i>) LOOK!</p> <p><b><u>MIKE</u></b> (<i>turns back, lets KID do whatever they want</i>) What?</p> <p><b><u>JACK</u></b> (<i>running away</i>) ...and "flee!"</p> <p><b><u>MIKE</u></b> (<i>realizing his KID has bested JACK, MIKE raises KID's arm in victory</i>) Let's hear it for our pirate! (<i>leads applause</i>)</p> <p><b><u>JACK</u></b> (<i>playfully to MIKE</i>) Hey that worked pretty well.</p> <p><b><u>MIKE</u></b> Aye!</p> <p><b><u>JACK</u></b> Shall we do it again</p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
	<p><b><u>MIKE</u></b> Aye! (<i>goes to the next KID and brings him up as before—they repeat the "mistake" of neither having sword</i>)</p> <p>(<i>posing with new KID</i>) On Guard! (<i>pretending worry</i>) Oh no! You don't have a sword!</p> <p><b><u>JACK</u></b> (<i>also play acting</i>) Come to think of it neither do I! (<i>to audience, enjoying himself</i>) Time to distract! (<i>pointing over the kids head</i>) LOOK!</p> <p><b><u>MIKE</u></b> (<i>letting KID react however he/she wants</i>) What?</p> <p><b><u>JACK</u></b> (<i>running away</i>) And flee!</p> <p><b><u>MIKE</u></b> That means you are a pirate! (<i>clap and style to KID assuming they will say "ARG" but enjoying their offer, ad lib and lead applause</i>)</p>
<p><i>JACK &amp; MIKE carry on through all five kids... varying whether or not raise a quieter kids hand and get applause right away, or to give rowdier KIDs the chance to say ARG!</i></p>	<p><b>THREE MORE KIDS GO</b></p>
<p><i>MIKE hands out official Pirate Scrolls to each kid and sends them back to their parents</i></p>	<p><b><u>JACK</u></b> I now claim you as members of my crew! To receive a pirate scroll and become an official member of Jack Sparrows Crew...show me you are real pirates!</p> <p><b><u>MIKE</u></b> (<i>claps and styles to KIDS</i>)</p> <p><b>KIDS</b> ARG!</p> <p><b>JACK</b> Let's here it for my new crew! (<i>leads applause</i>)</p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
<i>MIKE sends KIDS back to parents And hurry's to flag, eager to raise it</i>	<p><b><u>MIKE</u></b> (eagerly) And now we can hoist the sail and shove off, aye Captain?</p> <p><b><u>JACK</u></b> (as if he is about to agree) Ah. No. We need a few more scallywags.</p> <p><b><u>MIKE</u></b> More pirates?</p> <p><b><u>JACK</u></b> Five more please.</p> <p><b><u>MIKE</u></b> What kind of skill do these five need?</p>
<i>JACK goes on and on about his pirates needing to be able to make merry until MIKE interrupts him</i>	<p><b><u>JACK:</u></b> Let me see.... the most important quality of a pirate on my crew is their ability to make merry...to enjoy a bit of revelry...to taste the finer things in life...(poetically going on and on)</p> <p><b><u>MIKE:</u></b> (interrupting) What the captain is saying is we need a few more pirates ready to "get down and boogie!" (or some dance phrase)</p> <p><b><u>JACK</u></b> Five youngsters with fab-u-lous dancing skills.</p>
<i>MIKE lines up 5 more KIDS on stage</i>	<p><b><u>MIKE</u></b> (to audience) Okay I need five more kids...show of hands, who's up for it? (He chooses 5 KIDS eagerly raising their hands, lines them up on stage)</p>
<b>MUSIC:</b> a pirate jig of some sort  <i>MIKE does an elaborate jig – then he styles to the kids as if he expects them to repeat it.</i>	<p><b><u>MIKE</u></b> (getting into this one) Music please! (dances jig)</p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
<p><i>Jack gives Mike a long 'you've got to be kidding me' stare and simply has the kids do the Katy Perry "backpack kid" move or "moon walk" or other "dance move" instead</i></p> <p><i>MIKE joins in; JACK &amp; MIKE ad lib, act like the kids are clever no matter what they do</i></p>	<p><b><u>JACK</u></b> <i>(long, slow take to MIKE)</i> <i>(to KIDS) How about this? (does funny dance move, gets KIDS to join...even MIKE)</i></p> <p><b><u>JACK &amp; MIKE</u></b> <i>(ad lib, make KIDS look good)</i></p>
<p><i>JACK hops up on crate to get huge applause for the KIDS</i></p>	<p><b><u>JACK</u></b> <i>(on crate) Let's hear it for my new crew! Those are pirates I can trust! (leads applause)</i></p> <p><b><u>MIKE</u></b> <i>That's your cue (clap and style to KIDS)</i></p> <p><b><u>KIDS</u></b> ARG!</p> <p><b><u>JACK</u></b> <i>(aside) Kids today, they just keep getting better!</i></p>
<p><i>MIKE hands out pirate scrolls</i></p>	<p><b><u>JACK</u></b> Mike award them their pirate scrolls! Lets hear it for my new crew!</p>
<p><i>MIKE back at the flag pole</i></p>	<p><b><u>MIKE</u></b> <i>(eagerly)_NOW can we hoist the sail?</i></p> <p><b><u>JACK</u></b> <i>(as if about to agree)_Ah. No.</i></p> <p><b><u>MIKE</u></b> No?</p> <p><b><u>JACK</u></b> <i>(about to speak)</i></p> <p><b><u>MIKE</u></b> <i>(interrupts) I know...more pirates!</i></p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
	<p><b><u>MIKE</u></b> What skills do they need this time?</p> <p><b><u>JACK</u></b> Ahhh. A good pirate must be able to "Capture and Contain!"</p> <p><b><u>MIKE</u></b> (repeating as he goes into crowd) Capture and Contain!</p>
<p><b><i>MUSIC: for Capture and Contain!</i></b></p> <p><i>For this one, MIKE brings up two kids and keeps holding their hands, JACK places MIKE against the flag pole and before MIKE realizes it, JACK has the KIDS holding his hands behind him, capturing him at the pole</i></p>	<p><b><u>MIKE</u></b> (gets two smallish KIDS) Okay... I've got a couple (brings them up)</p> <p><b><u>JACK</u></b> Bring them to the mast!</p> <p><b><u>MIKE</u></b> (excited) Is it time to hoist the sail?</p> <p><b><u>JACK</u></b> Almost. (puts MIKE's back to flag pole arranges KIDS to hold MIKE's hands behind flag pole)</p> <p><b><u>MIKE</u></b> (worried) Ummm.</p> <p><b><u>JACK</u></b> (thumbs up to the KIDS) Nice Capture!! (leads applause)</p> <p>Now...I need two more "to Contain!" (chooses two older kids)</p>
<p><i>JACK grabs a length of tied bandanas from his belt and gives one end to each KID. Encouraging them to wrap the length of it around MIKE</i></p> <p><i>JACK gets all four KIDS together to bow for applause while MIKE stays put as JACK hands out Pirate Scrolls</i></p>	<p><b><u>JACK</u></b> Okay lads...(hands them knotted bandanas) Wind this around him and hold him fast! (they do)</p> <p>...and there you have it (styles to all FOUR KIDS) "Capture and Contain!" (leads applause) Bravo!</p> <p>(on crate, styles to KIDS) Take a bow! Let's hear if for these wily members of my crew!</p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
	<i>(hands KIDS pirate scrolls—sends back to parents)</i>
<b>MUSIC ends</b>	<p><b>MIKE</b> <i>(Music done. Still tied up at the mast)</i> Um. Captain?</p> <p><b>JACK</b> Oh! Oops. <i>(releasing him)</i> Fine job Mike... splendid!</p> <p><b>JACK</b> And now Mike...it's time!</p> <p><b>MIKE</b> Really? To hoist the sail?</p> <p><b>JACK</b> AFTER everyone takes the Pirate Oath!</p>
<p><i>JACK leads audience take the Pirate Oath.</i></p> <p><i>MIKE ensures that KIDS with scrolls and ADULTS with eye patches and bandanas join first... but ultimately gets the whole crowd to join JACK in the Pirate Oath</i></p>	<p><b>MIKE</b> Of course! <i>(scurries to crowd)</i></p> <p><i>(to adults)</i> All right, those of ye with eye patches and bandanas! Look lively!</p> <p><i>(to KIDS from show)</i> Those with pirate scrolls raise them high!</p> <p><i>(to everyone)</i> And all the rest of you, here we go!</p> <p><b>JACK:</b> <i>(on crate)</i> With the power vested in me on the high seas... <i>(aside)</i> Well actually I stole it... <i>(laugh)</i></p> <p>I hereby declare you all to be official pirates and members of my crew!</p> <p><b>MIKE:</b> <i>(leading crowd)</i> That's your cue...EVERYONE give me an ARG as loud as you can! <i>(clap and style)</i></p>



<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
	<p><b><u>AUDIENCE</u></b> ARG!</p> <p><b><u>JACK:</u></b> And now Mike! It's time to hoist the sail!</p> <p><b><u>MIKE</u></b> Hoist the sail? (<i>excited</i>) Aye, Aye captain!</p>
<p><i>MIKE does the bit with trying to raise the sail but he can't... it's too hard. So he chooses the smallest or cutest or most clever KID from the show to hoist the sail.</i></p>	<p><b><u>MIKE</u></b> (<i>tries but can't—goes back to little KID</i>) Can you lend me a hand? (<i>brings KID up</i>)</p> <p><i>KID raises the sail</i></p> <p><b><u>MIKE:</u></b> (<i>once flag reaches the top</i>) Aye the flag hoisted! (<i>leading crowd</i>) Everyone Hip Hip Hooray! Hip Hip Hooray! Hip Hip Hooray!</p>
	<p><b><u>JACK</u></b> And a fine pirate crew it is!</p> <p>I particularly like the ones in the eye patches and bandanas! (<i>pointing them out</i>) So I'm going to make ye honorary pirates!</p>
<p><i>JACK gives scrolls to adults with eye patches and bandanas and gets them to turn and bow to the crowd</i></p>	<p><b><u>JACK</u></b> (<i>hands out scrolls</i>) Take a bow you scallywags! (<i>leads applause</i>)</p>
<p><i>JACK finishes handing out scrolls, still has one in his hand</i></p>	<p><b><u>MIKE</u></b> Captain. Can I have a scroll? You never gave me a scroll.</p> <p><b><u>JACK:</u></b> Sorry, I'm out.</p> <p><b><u>MIKE:</u></b> But you have one in your hand!</p>

<b>SHOW TECH/STAGING</b>	<b>SHOW DIALOGUE</b>
	<p><b><u>JACK:</u></b> <i>(Pointing as in "distract and flee")</i> Look!</p> <p><b><u>MIKE:</u></b> What? <i>(turns and looks)</i></p> <p><b><u>JACK:</u></b> <i>(running off in a silly way, laughing)</i> Bon Voyage!</p>
<p><i>JACK is gone, MIKE shrugs his shoulders, then jumps in to get crowd to cheer</i></p>	<p><b><u>MIKE:</u></b> <i>(turning back)</i> Cap'n? <i>(shrugs, gets crowd to cheer)</i> Let's hear it for Captain Jack Sparrow!</p> <p><i>(leads crowd)</i> Hip hip hooray! And let's hear it for our crew! <i>(leads)</i> Hip hip hooray! And let's hear it for ME! <i>(leads)</i> Hip hip hooray!</p>
<p><i>MIKE straightens up after all that revelry, wiping his brow as if it took the last out of him</i></p>	<p><b><u>MIKE</u></b> Thank you all for coming! ... And thank you all for going away!</p> <p><i>(Picking up rope; joking, interacting)</i> No really. That's it. Shows over. You can all go home now.</p> <p><i>(calling to all nearby)</i> Next recruitment is at _____pm. Don't miss it! Jack Sparrow will return!</p>